TOKYO GHOUL:re

SUI ISHIDA

15

15
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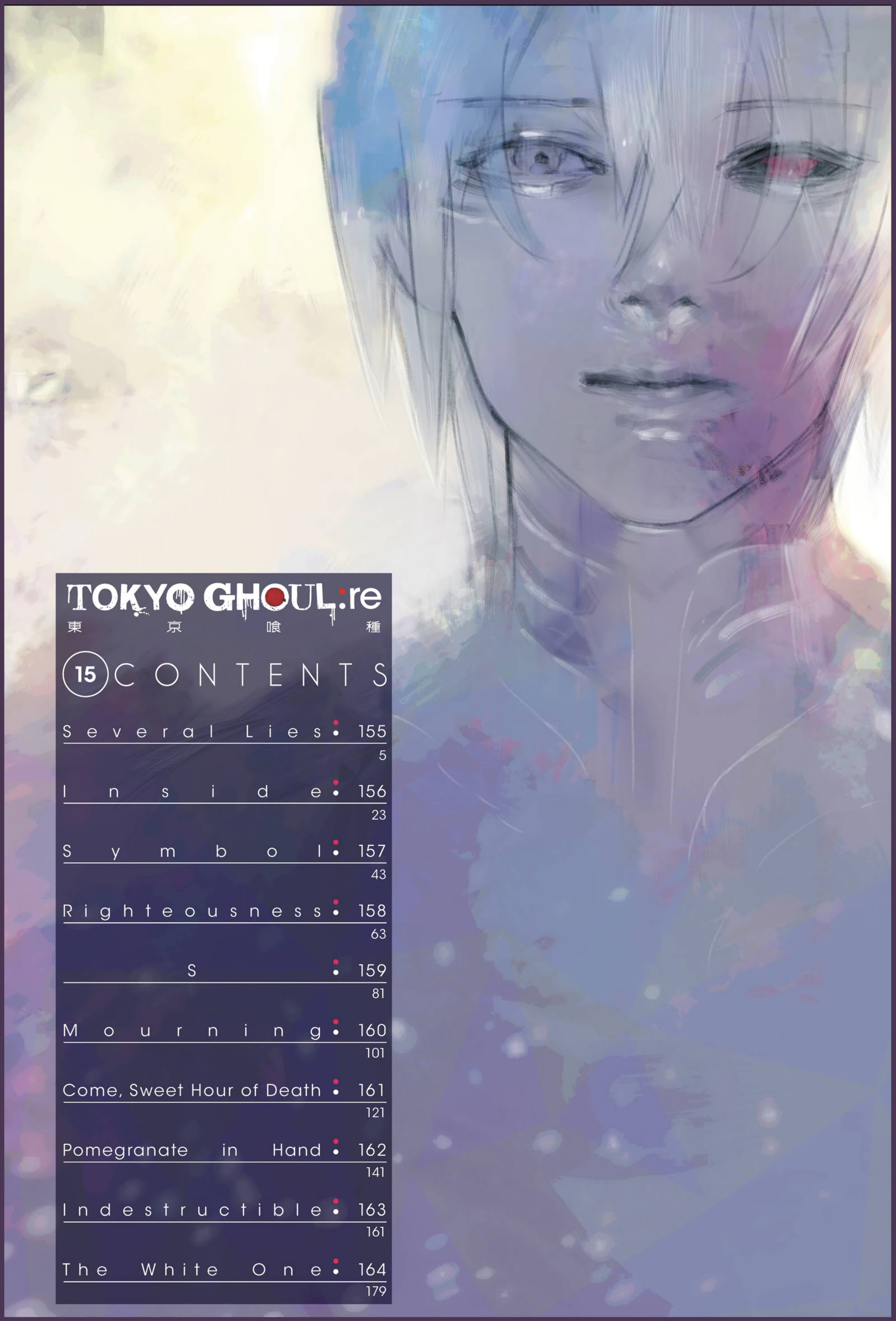
TOKYO GHOUL :re
東京喰種



TOKYO GHOUL:re

東京喰種

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T ● K Y ● G H ● U L

CCG Ghoul Investigators

Tokyo Ghoul:re

The CCG is the only organization in the world that investigates and solves Ghoul-related crimes. Founded by the Washu Family, the CCG developed and evolved Quinques, a type of weapon derived from Ghouls' Kagune. Quinx, an advanced, next-generation technology where humans are implanted with Quinques, is currently under development.

Urie Squad

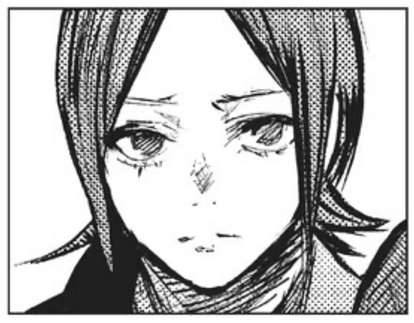
Qs (Quinx) ● Investigators implanted with Quinques. They all live together in a house called the Chateau.

● Kuki Urie 瓜江久生

Senior Investigator
New Quinx Squad leader and most talented fighter in the squad. Demonstrating leadership after the death of Shirazu. Appointed head of S2 Squad.

● Saiko Yonebayashi 米林才子

Rank 2 Investigator
Supporting Urie as deputy squad leader while playing with her subordinates. Very bad at time management and a sucker for games and snacks.



● Toma Higemaru 髭丸トウマ

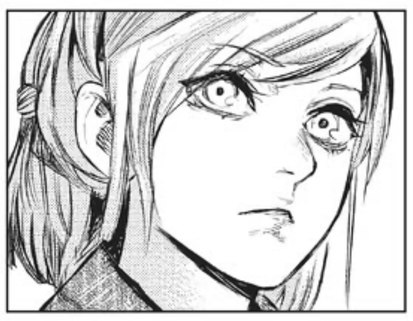
Rank 3 Investigator
Discovered his Quinx aptitude before enrolling in the academy. Looks up to Urie. Comes from a wealthy family.

● Ching-li Hsiao 小静麗

Rank 1 Investigator
From Hakubi Garden like Hairu Ihei. Skilled in hand-to-hand combat. Came to Japan from Taiwan as a child.

● Shinsanpei Aura 安浦晋三平

Rank 2 Investigator
Nephew of Special Investigator Kiyoko Aura. Unlike his aunt, who graduated at the top of her class, his grades were not that great.



● Akira Mado 真戸 暁

Former-Assistant Special Investigator
Mentor to Haise. Determined to eradicate Ghouls. Discharged from the CCG after aiding a Ghoul during the Rushima operation. Working with Amon.

● Toru Mutsuki 六月 透

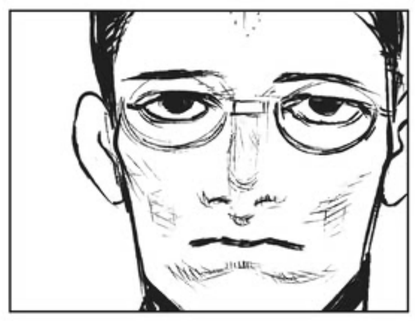
Rank 1 Investigator
Assigned female at birth, he transitioned after the Quinx procedure. Struggling with the lie he has been living with…

● Juzo Suzuya 鈴屋什造

Special Investitgator
Promoted to special investigator at 22. A maverick who fights with knives hidden in his prosthetic leg. Appointed head of S3 Squad.

● Itsuki Marude 丸手 斎

Special Investitgator
Leads Counter-measure II. Working independently to rebuild the CCG due to his doubts about the Washu.



● Matsuri Washu 和修 政

Special Investitgator
Yoshitoki's son. A Washu supremacist. Is skeptical of Quinxes. The only surviving member of the Washu family after the Rushima Operation.

● Kisho Arima 有馬貴将

Special Investigator
An undefeated investigator respected by many at the CCG. Killed at Cochlea by the One-Eyed King.

● Kichimura Washu 和修吉福

CCG Bureau Chief
Mysterious investigator related to the Washu family. Developed the Oggai for Tokyo Dissolution, a plan to eradicate all Ghouls.

● Kori Ui 宇井 郡

Special Investigator
Promising investigator formerly with the Arima Squad. Assistant to the new bureau chief.

● Kimi Nishino 西野貴未

Medical student who studied under Akihiro Kano. Specializes in Ghoul research. At the front lines dealing with the Dragon.

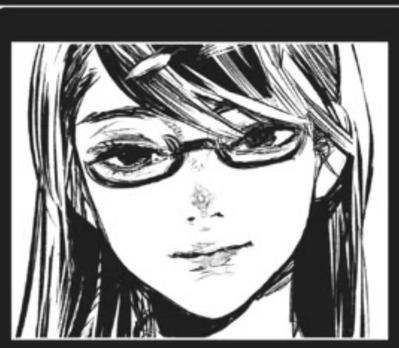
● Hideyoshi Nagachika 永近英良

Kaneki's best friend. Worked behind the scenes suggesting the CCG and Ghouls join forces to save Kaneki.

Tokyo Ghoul :re

Ghouls

They appear human, but have a unique predation organ called Kagune and can only survive by feeding on human flesh. They are the nemesis of humanity. Besides human flesh, the only other thing they can ingest is coffee. Ghouls can only be wounded by a Kagune or a Quinque made from a Kagune.



Rize
リゼ

Ghoul belonging to V. Her kakuho was transplanted into Kaneki, Furuta and the Oggai by Dr. Kano.

Kotaro Amon
亜門鋼太朗

Known as Floppy after getting Kakuho transplant surgery, but makes a miraculous recovery with Rc suppressants. Reunited with his former colleague Akira Mado.

Goat

Ayato Kirishima
霧嶋絢都

Touka's younger brother. A Rate SS Ghoul known as the Rabbit. Exploring the lowest level of the 24th Ward.

Touka Kirishima
霧嶋董香

Former manager of Café :re who wanted to carry on the traditions of Anteiku. Pregnant with Kaneki's child.

Ken Kaneki
金木 研

Served as the Qs Squad mentor as Haise Sasaki. A half-Ghoul who has succeeded Kisho Arima as the One-Eyed King. Leader of the Goat, an anti-human organization based in the underground 24th Ward of Tokyo. Working to feed non-combatant Ghouls and stealing Quiques to render the CCG powerless. Recently married Touka Kirishima but transformed into the Dragon after ingesting the Oggai and part of Furuta.

Clown Masks

Uta
ウタ

Owner of HySy Artmask Studio. Made Kaneki and Qs' masks.

Itori
イトリ

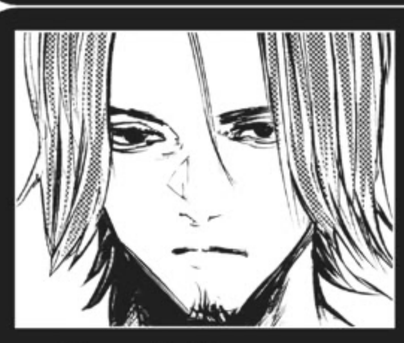
Owner of bar Helter-Skelter. Values information.

Nishiki Nishio
西尾 錦

The Ghoul known as Orochi. Tracking the Aogiri Tree.

Shu Tsukiyama
月山 習

Continues to follow Ken Kaneki after the dissolution of his family's conglomerate.



Renji Yomo
四方蓮示

Former Café :re barista. Touka and Ayato's uncle.

Banjo
万丈数壱

Ayato's lieutenant during his Aogiri Tree days.

Hinami Fueguchi
笛口雛実

Freed from Cochlea by Kaneki.

So far in :re

Ken Kaneki succeeded Kisho Arima as the One-Eyed King and formed the anti-human organization Goat after the conflicts at Cochlea and Rushima, hoping to create a world where Ghouls and humans can coexist peacefully. Meanwhile, the Washu Family's dark side has been made public and Nimura Furuta, now known as Kichimura Washu, has been appointed new bureau chief of the CCG. He hopes to completely eradicate and displace all Ghouls from Tokyo with the Oggai. Kaneki and Touka finally tie the knot, but under orders from Furuta, the Oggai, Ghouls and Suzuya Squad crash the celebration. Backed into a corner, Kaneki consumes the Oggai and transforms into a dragon-like monstrosity before rising to the surface. Roaring with sadness, he tries to swallow Tokyo. The Ghouls decide to join forces with the CCG to save Kaneki and the city. But is there anything they can do with a time limit of 72 hours?!

Several Lies :155

GCHK

OH.

I MIGHT HAVE TO THROW THIS AWAY.

IT'S NOT COMING OUT...

SPLSH

I'M SORRY! I DIDN'T KNOW YOU WERE IN HERE.

WOOOO
... KAGUNE ...!!
ZWRM
TNGL
SASA-KI'S...
NO, THE MON-STER'S ...
TNGL

!!

PLP

KRSH

!!

URIE !!

I DON'T WANT TO KILL HIM.

...!

MUTSI...

IT WAS SO FRUS-TRAT-ING...

...BECAUSE OF THIS ENOR-MOUS MONSTER.

BUT WE COULDN'T EVEN CHECK ON YOU...

WE WERE ALL WORRIED ABOUT YOU.

BUT I HAVE NO CHOICE.

WHAT ARE WE SUP-POSED TO DO?

WHAT DO YOU WANT TO DO, MUTSI?

...I DON'T GET IT.

SO, WE'RE GLAD YOU'RE ALIVE.

IT'S ALL RIGHT, SAIKO.

BUT...

IT'LL ALL BE OVER SOON

...

MUTSI

...

TMP!!

!

HSIAO'S KAGUNE ...!!

UGH
...

SHIN-
SAN-
PEI
...!!!

HA!!!!

!!

(HIGE!!)

ZZ

DM!!

YOU WANNA KEEP GOING?

GAH !!!

YOU'RE STRONG... HSIAO...

?!?!

YOUR AUNT IS OUT HERE ON THE GROUND...

AURA ...

SHE JOINED THE OPERATION. SHE WANTS TO HELP IN ANY WAY SHE CAN...

ON THOSE LEGS.

IT'S EASY TO TURN OUR BACKS ON YOU.

BUT...

WE'LL TELL THEM YOU CAME TO HELP US.

I DON'T KNOW WHAT YOU'RE THINKING HALF THE TIME, BUT YOU'RE A NICE GUY.

TOMA'S USELESS IN THE FIELD, BUT HE TAKES CARE OF THE HOUSE.

SAIKO IS CUTE.

...INVESTIGATORS URIE AND MUTSUKI TEACH US THE JOB.

I KINDA LIKE THE CHATEAU.

SHIN-SANPEI ...

IS THIS WHAT YOU REALLY WANT, AURA?

IT'S COMPLI-CATED.

BUT...

I'M SURE A LOT OF INVESTI-GATORS FEEL THE SAME WAY.

...EVERY-THING WE'VE SACRIFICED WILL BE FOR NOTHING.

I THINK I KNOW HOW YOU FEEL.

IF THE CCG JOINS FORCES WITH THE GHOULS...

...

IT'S...

...ALL ABOUT PEACE, ISN'T IT?

...

...

IT'S ALL ABOUT PEACE, HUH...?

SHUT UP.

YOU SAID SOMETHING SENSIBLE FOR A CHANGE.

I'M SHOCKED.

GIMME A HAND, WILL YOU?

HSIAO, HIGE...

CRK

CRK

"TSUKI!!!

...SHOULD WORK FOR THE GOOD OF THE TEAM.

...A-A SQUAD LEADER ...

W-WHEN I WAS RELIEVED OF MY DUTIES AS SQUAD LEADER, SASAKI SAID...

ZSH

I WON'T TURN MY BACK ON YOU...

BUT I WON'T LET YOU HURT YONE-BAYASHI EITHER.

I AGREE WITH HIM.

I...

...WILL FIGHT FOR EVERYBODY ON THE SQUAD.

...
BECAUSE I'M A LIAR MYSELF.

I'M SENSITIVE TO LIES...

YOUR EYES.

I CAN SEE RIGHT THROUGH YOU.

GROSS.

HIS TWO-FOLD LIE.

...HE WAS LYING THAT DAY.

I REALIZED ...

HAISE SASAKI...

HE LOOKED AWAY SO HE WOULDN'T SEE ME UNSETTLED.

THAT WAS HIS FIRST LIE.

...SAW MY BODY AND PRETENDED LIKE HE HADN'T NOTICED ANYTHING.

HE...

...KNEW WHAT I WAS FROM THE START.

HIS MOVEMENTS WERE SO NATURAL, THEY SEEMED ALMOST REHEARSED. IT MADE ME RECOGNIZE HIS OTHER LIE.

HIS LIES WERE BENEVO-LENT.

THEY WERE LIES TO KEEP SOMEONE FROM BEING HURT.

THEY WEREN'T LIKE THE LIES I TELL TO PROTECT MYSELF.

BUT...

...SOON AFTER THAT A DIFFERENT EMOTION CAME OVER ME.

I WAS SHOCKED. IT HURT.

I THOUGHT I HAD BEEN DECEIVED.

I'M THE ONE HE NEEDS...

I COULD'VE FORGIVEN HIM.

...I COULD'VE UNDER-STOOD HIM.

AS A LIAR MYSELF ...

ME AND NOT THAT BITCH...!!

EVEN IF I FEED ON FLESH?

!!

TURN YOUR BACK ON ME...?

...HOW REPULSIVE I AM.

!

SAIKO KNOWS ...

IF YOU WANNA STOP ME, KILL ME!!!

SO, ARE WE DONE?

W

NOW YOU KNOW I'LL STOP AT NOTHING ...

W

W

...I WANT-ED.

... STRENGTH TO GET WHAT...

I NEED-ED...

NO.

Inside :156

GRIP

WHAT'S THE MATTER, MUTSUKI ?

URI ...!!

GW

I THOUGHT YOU WEREN'T GOING TO STOP UNLESS WE KILLED YOU.

...

SHUT UP...

DON'T GIVE ME THAT CRAP.

UP

OKAA

UGH!

GZK GZK GZK

(I CAN'T FALL OFF...)

I'LL JUST KEEP GOING IF YOU DON'T STOP ME.

!

FWAK FWAK FWAK FWAK

WAK WAK WAK

FWM...

DAAA KAAA

THUD

ESH

WÁP

MUTSI.

I'M STOPPING YOU RIGHT HERE, RIGHT NOW.

BECAUSE YOU'RE ...

...FAMILY!!

NO I'M NOT !!

VS

MY FAMILY ...

HIT

YOU'RE LYING THROUGH YOUR TEETH...

...SAIKO YONE-BAYASHI.

WOOSH

...IS MY PIECE OF SHIT FATHER, MY PIECE OF SHIT MOTHER, AND MY PIECE OF SHIT BROTHER!!!

?!!

...SO MUCH.

THIS HURTS ...

...DO IT, URI?

HOW DID YOU...

...

WHAT'S WRONG ...?

DO IT !!!

UUUU UUUU UUUU UUUU UUUU UUUU UUUU UUUU UUU!!!

...!!

AAA
AAAAA
AAAAA
AAAAA
AAAAA
!!!!!!

WHOOSH!

...!!!!

OSH

OSH

!
FWAK
FWAK
FWAK
FWAK
FWAK
FWAK
FWP
FWAK
WAK
FWAK
WAK
...
...
FWAK
WAK

Huff ...

Huff ...

UGH ...

I ALREADY MADE MY CHOICE!!

IT'S NOT GONNA CHANGE ME.

IF YOU'VE MADE YOUR CHOICE ...

MUTSI ...

H-HOW LONG ARE YOU GUYS GOING TO KEEP THIS UP...?

...WHY ARE YOU STRUG-GLING WITH IT?

...!

...

TH UD

HEH... I CAN'T DO THIS ANY-MORE...

I'M ...

...

...!!!

GRR...!

SHUT UP...

I SHOULD'VE DIED.

WHEN I WAS BORN INTO THAT FAMILY ...

WHEN I HELD A KNIFE...

WHEN I UNDER-WENT THE QS PROCE-DURE...

WHEN THE TORSO HAD ME HOSTAGE ...

I SHOULD'VE DIED...

I WANTED THINGS TO GO BACK TO THE WAY THEY WERE...

EVEN IF HE DIDN'T NOTICE MY FEELINGS FOR HIM...

I JUST...

THE CHATEAU... IT KEPT ME GOING.

BUT...

I JUST...

I CAN'T FOOL MYSELF ANY LONGER EITHER.

I...

...I DON'T DESERVE TO LIVE.

...

I DON'T WANT TO HURT YOU TWO ANY-MORE.

BUT I'M DONE WITH IT.

I'M SORRY

...

FWAK

I...!!

DON'T SAY THAT... I...

YOU DON'T DESERVE TO LIVE?!

I LOVE YOU, MUTSI !!!

FWp

YOU HEARD HER.

I'M WARNING YOU.

!

...

SOB SOB SOB !

YOU IDIOT ...!!

SOB...

SOB SOB

SOB...

SOB...

!

WE'LL KEEP STOPPING YOU.

Saiko ...

SOB

I SWEAR TO THAT, SHIRAZU...

...

C'MON, MUTSI. LET'S GO.

Urie...

THERE'S A LOT WE STILL HAVE TO DO.

WE NEED YOUR HELP, MUTSUKI.

Symbol :157

奉納

...

WHAT ?

TOUKA
?

...

GUYS
?

CRK
CRK

HELLO
...?

ANY-
BODY
HERE?

...A DREAM ?

WHERE AM I?

IS THIS ...

WHEN ...?

I WENT BACK TO OUR HIDEOUT ...

FOUGHT THE CCG...

AND THEN...

AND THEN ...?

THEN WHAT HAPPENED ...??

I ATE SOME OF THEM TO SAVE EVERY-ONE...

AND THEN ...

SUZUYA STOPPED ME...

I REMEMBER FEELING LIKE I WAS BEING ABSORBED INTO SOMETHING BIG...

AFTER THAT I...

AND THEN...

I DON'T REMEMBER ANYTHING...

THERE WAS ONLY DARK-NESS...

IT WAS LIKE A DREAM-LESS SLEEP.

MY THOUGHTS STOPPED.

MY MIND FADED.

AM I DEAD ...?

AM I AWAKE ...?

OR...

AM I... ... ASLEEP RIGHT NOW?

I CAN'T BE DEAD...

I CAN'T BE...

...GO BACK.

I HAVE TO...

I HAVE TO GO BACK ...!!

HUFF

HUFF

HUFF...

納

奉

納

奉

Huff
...

Huff
...

Huff
...

SpsH

HUFF

HUFF

SP

SPLSH

LSH

I HAVE TO GO ...!!

I HAVE TO GO BACK ...!!

IT DOESN'T MATTER ...

SP

LSH

!

IT'S DEEP ...

SPLSH

SPLSH

SPLSH

SPLSH

DAMN IT...

SPLSH

GASP ...

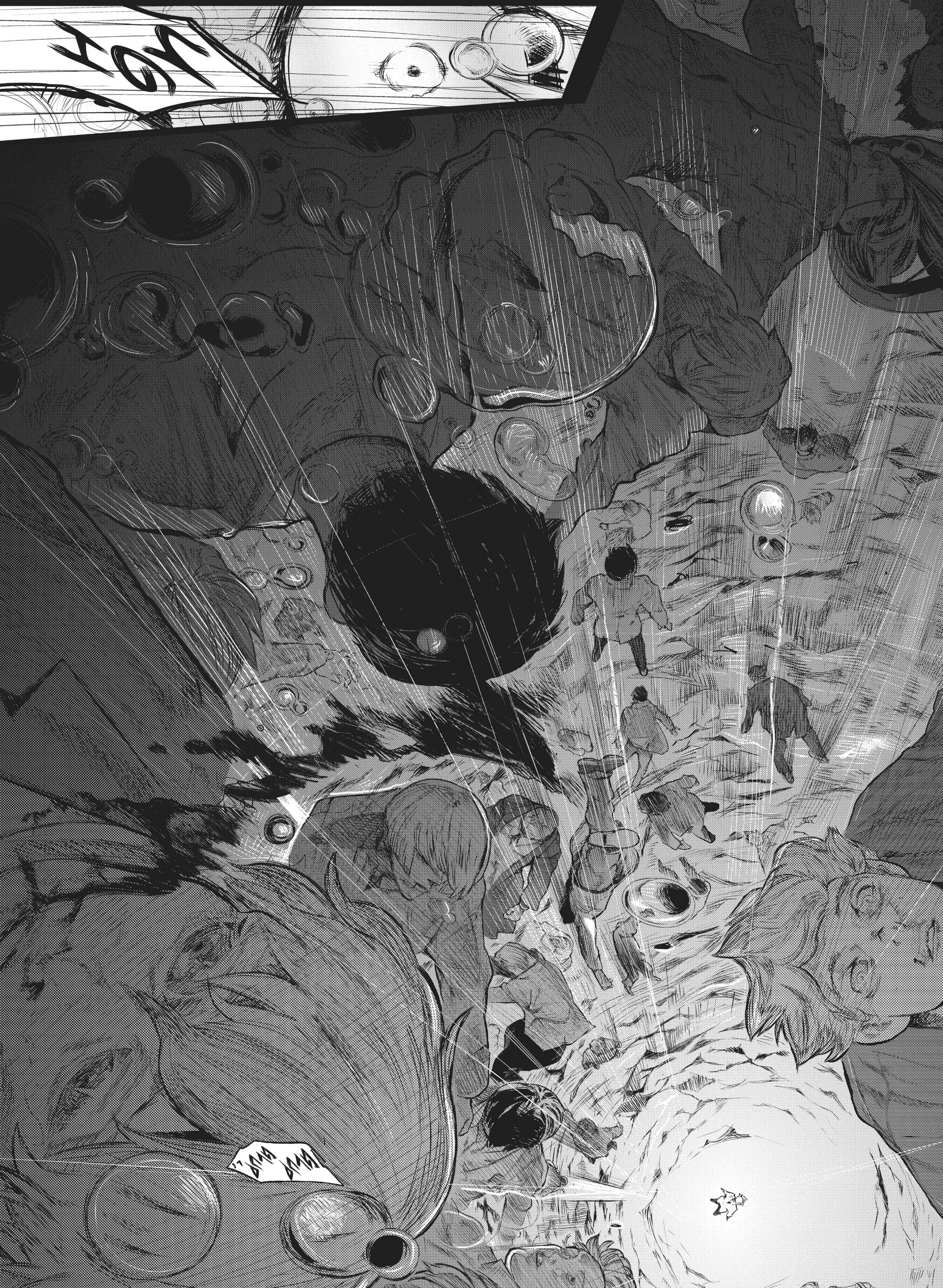
SPLSH

?!

THE WAVES ARE TOO STRONG.

SPLSH

I CAN'T MOVE RIGHT...



WHERE ARE YOU GOING?

TO KILL SOME-ONE?

...!!

... PEOPLE ?!?!

WERE THOSE ...

?!

HEH HEH.

SPLSH

Righteousness :158

RIZE

...

...

"TO KILL SOME-ONE"...?

WHERE *IS* HERE ...?

WHAT ARE YOU DOING HERE...?

WHERE ARE YOU GOING?

WHO'S EVERY-ONE?

I HAVE TO HELP THEM...

BACK TO WHERE EVERY-ONE IS...

TOUKA.

HIRAKO ...

FUKA ...

NAKI, MIZA...

HINA-MI.

MAYBE TSUKI-YAMA'S THERE WITH REIN-FORCE-MENTS...

BACK TO THE GOAT'S HIDEOUT...

Pfft

THE CCG IS AFTER US...

THE DOVES ?

...

AH HA HA HA HA HA HA HA!!

?!

NO, KANEKI.

THE DOVES ...

...WENT AFTER THEM BECAUSE *YOU* WERE THERE.

YOU...

YOU SAID SO YOURSELF, DIDN'T YOU?

YOU'RE THE ONE-EYED KING.

WHAT WERE YOU GOING TO DO WHEN YOU GOT BACK...?

YOU THOUGHT YOU WERE PRO-TECTING GHOULS...

...BUT YOU WERE THE ONE WHO PUT THEM IN HARM'S WAY.

I...

...

I WAS GOING TO PROTECT THE GOAT FROM THE RAID...

TO REBUILD OUR-SELVES...

AND THEN WHAT?

AND THEN ...

TALK.

WHY ...?

TO DEFEAT THEM... DEFEAT FURUTA ...?

AND THEN ...

RIGHT ...!

WE NEED TO AMBUSH THE CCG...

...BEFORE SOLVING OUR FOOD SHORTAGE.

HAVE A DIALOGUE SO GHOULS AND HUMANS ...

...WILL UNDER-STAND EACH OTHER!

TO DO THAT... WE HAD TO PACIFY THE CCG.

YOU WERE GOING TO USE FORCE TO GET WHAT YOU WANT, RIGHT?

HOW COULD HUMANS SAY NO TO YOUR PROPOSAL IF GHOULS ARE IN CHARGE?

A DICTATOR ...?

YOU WANT TO BE A DICTATOR, THEN.

HMM ...

...

DICTATOR ...?

IS THAT WHAT I WANTED ...?

HOW IS *THAT* A DIALOGUE ?

BUT IF THAT'S WHAT I HAVE TO DO, I'LL DO IT.

MAYBE ...

WOW.

I ADMIRE YOUR RESOLVE.

BUT CAN YOU STILL SAY THAT AFTER SEEING THIS?

ｺｳ！

THE PLACE YOU WERE TRYING TO PROTECT.

THIS IS THE GOAT'S HIDE-OUT.

WHAT ...?

...YOUR HANDS.

BY...

...BEING DE-STROYED.

YOUR ORGANI-ZATION...

I SAW IT.

DO YOU WANT TO MAKE SURE?

YOU THINK I'M LYING?

GIVE ME YOUR HAND.

...

TRY AWAY FROM ME

GIIII

SQCH

FOR CCG'S HONOR

NOT MY CHILD

IS THIS THE END?

I'M GETTING SUCKED IN

EEK

GCH

EYEBALL

IT'S OVER...

YOU'RE KIDDING

SQCH

GCH

THEY'RE GONNA KILL ME

I CAN'T BREATHE

NO, NO, NO, NO!!!

HELP ME

I DON'T WANT TO DIE

I'M SCARED

WHAT?

FORGIVE ME

MONSTER

I'M BEING CRUSHED

DREAM, DREAM, DREAM...

STOP, STOP

WHY?

PLEASE

FOR WHAT?

I CAN'T RUN ANYMORE...

SOMEBODY

BIG

DIE!!

WHY ME?

IT HURTS, IT HURTS,IT HURTS, IT HURTS,
IT HURTS, IT HURTS, IT HURTS

NO

OH, GOD

MONSTER

EVERYBODY

WHERE?

AAAAA

I DON'T WANT TO DIE YET

HUFF

HUFF

WHAT I...

...SAW IN THE WATER.

THAT'S RIGHT.

THOSE WERE THE PEOPLE YOU KILLED.

MAYBE NOW YOU'RE READY TO HAVE A *DIALOGUE.*

A WORLD WHERE GHOULS AND HUMANS CAN COEXIST?

PROTECT EVERY-ONE?

I...

I DIDN'T MEAN FOR THAT...

HEH HEH HEH.

HEH HEH HEH.

HEH HEH HEH.

AH HA HA HA!

KANEKI
...

DO YOU WANT TO GO BACK?

YOU HATE BEING ...

... HELP-LESS?

THAT'S FUNNY.

DO YOU WANT TO GO HELP THEM?

HEH HEH HEH.

PEOPLE DIED BECAUSE OF YOU.

FROM THE START.

YOU SHOULDN'T HAVE DONE ANYTHING.

ANY-THING ...

...DONE ANYTHING ??

I SHOULDN'T HAVE...

Nothing...

...WHAT YOU WANT?

ISN'T THIS...

S :159

DO YOU REMEMBER ...?

WHEN WE FIRST MET?

WHEN OUR PATHS CROSSED UNDER THOSE STEEL BEAMS.

IT'S MY WORST MEMORY.

THE PEOPLE WE KILLED ...

...ARE FILLING THE OCEAN.

LOOK...

WE'LL NEVER HAVE TO WORRY ABOUT BEING HUNGRY AS LONG AS WE STAY HERE.

I UNDER-STAND.

YOU WON'T EVEN LOOK, WILL YOU?

...IF SOME-BODY DIES.

YOU DON'T CARE...

YOU'RE RECK-LESS.

BECAUSE I AM TOO.

I CAN TELL.

IN THAT HOUSE ...

...ONLY THE CHOSEN WERE TREATED WELL.

I DIDN'T CARE WHAT I TRAMPLED ON.

AS LONG AS I COULD GET OUT OF THAT HOUSE.

SO IN THAT HOUSE I WAS INFERIOR.

I HAD PURE GHOUL BLOOD.

BLOOD WAS THE MOST IMPORTANT THING.

I USED HIM TO GET OUT OF THERE.

I ESCAPED BECAUSE THE THOUGHT OF IT MADE ME SICK.

BECOM-ING A SEEDBED.

A BIRTHING MACHINE... THAT WAS MY FUTURE.

THEY SAID THE MORE HUMAN YOU HAD, THE BETTER YOU WERE.

ODD, DON'T YOU THINK?

...AND CONFINED ...

...I WAS STILL DIVVIED UP...

BUT...

...IN SMALL COFFINS...

THEY'RE ALL YOURS...

THEIR KAKUHO ARE...

...

THAT'S WHY WE'RE HERE.

AND YOU CONSUMED THEM ALL.

...ARE ONE.

I WAS IN PIECES, BUT NOW YOU AND I...

THAT'S WHY ALL THOSE PEOPLE DIED.

IN FACT, YOU DIDN'T EVEN *TRY* TO SEE IT.

...BUT YOU JUST COULDN'T SEE IT.

YOU WEEP OVER THIS UN-INTENDED CONSE-QUENCE ...

NO ...!!

...IT'S OKAY TO KILL PEOPLE?

OH? SO, IF YOU'RE IGNORANT OR UNAWARE ...

I DIDN'T KNOW THIS WOULD HAPPEN ...

I-I...

I DIDN'T KNOW...

...SO YOU COULD SIP THE CLEAN WATER.

YOU CHOSE TO ONLY SEE THE BEAUTIFUL PARTS...

...BLOOD WILL SPILL...

...IF YOU FIGHT.

WHETHER YOU WANT IT OR NOT...

NO...

SOMEONE LIKE YOU WHO COULDN'T CARE LESS ABOUT THE LIVES OF OTHERS.

ONLY SOMEONE WITH NO REGARD FOR LIFE COULD DO THAT.

NO...!

BECAUSE YOU'RE CRUEL?

NO...

BECAUSE YOU COULD BLAME OTHERS?

HOW COULD YOU DO IT?

THEN HOW?

BUT EVENTUALLY IT ALL CAUGHT UP TO YOU...

I JUST TRIED TO...

WITH-OUT ANY BASIS ?

YOU FOUGHT WITHOUT KNOWING THAT?

I DON'T KNOW ...

THEN YOU'RE A BAD PERSON?

THAT'S NOT IT...

YOU THINK YOU'RE A GOOD PERSON?

WHY ARE YOU DOING IT?

...

WHAT DO YOU WANT TO DO?

TELL ME.

TELL ME.

Stop ...

C'MON ...

HUMANS DIED, GHOULS DIED.

...

ARE YOU GOING TO ATONE FOR THAT OR NOT?

HOW WILL YOU ATONE FOR IT?

BY DYING ?

Ugh...

DISAP-PEARING ?

Ugh...

SHUT UP...

SHUT UP...

JUST SHUT UP...!!

SHUT UP ...!!!

ABOUT WHAT'S ALREADY BEEN DONE?

LET ME THINK...

I...

I...

YOU SEE IT.

YOU KNOW.

STOP !!

STAY OUT! STAY OUT! STAY OUT!

YOU UNDER-STAND, DON'T YOU?

I...

...WANTED TO BE NEEDED BY SOME-ONE...

EVEN AFTER I BECAME HAISE...

I HAD GHOUL FRIENDS.

THEY CHOSE ME...

INVESTI-GATOR ARIMA, ETO...

...STAYED BY MY SIDE.

TOUKA ...

...MY WORLD OPENED UP.

FROM THE TIME MR. YOSHIMURA ...

...FIRST MADE ME COFFEE AT ANTEIKU...

ANTEIKU

...I COULD BELONG IN BOTH WORLDS.

I REALLY THOUGHT ...

IT MADE ME HAPPY...

IT MADE ME FEEL LIKE I WAS NEEDED.

IT DIDN'T MATTER WHY...

I DIDN'T CARE ABOUT OTHERS...

YOU'RE EXACTLY RIGHT...

I THOUGHT I'D BE NEEDED...

...AS LONG AS I KEPT FIGHTING ...

...WHAT I'VE DONE NOW.

...I KNOW ...

BE-CAUSE ...

...ANY-MORE.

I CAN'T DO IT...

BUT ...

...AT THE EXPENSE OF OTHERS.

...CONSOLING OURSELVES ...

IRRESPONSIBLE EGOTISTS ...

WE'RE ALIKE.

HEY...

...YOU CAN STAY HERE.

IF YOU CAN'T BEAR THE BLAME...

IS THIS...

...A FANTASY?

LIKE I DID WHEN YAMORI TORTURED ME...?

AM I SUBCONSCIOUSLY CONDEMNING MYSELF...?

THIS WORLD... IS IT MY FANTASY...?

THERE'S SOMETHING I WANT TO ASK YOU.

MAYBE YOU'RE MY FANTASY...

WHEN I WAS STARVING. WHEN I WAS CRAWLING LIKE A DOG...

YOU CAME TO SEE ME ONCE.

...YOU'VE FACED DEATH COUNT-LESS TIMES.

LIFE WAS FILLED WITH HARD-SHIPS.

...EVER SINCE YOU BECAME WHAT YOU ARE...

YOU SAID THAT EVER SINCE YOU MET ME...

DO YOU REMEMBER THAT...?

BUT...

YOU DIDN'T HATE ME FOR IT.

...

DO YOU HATE ME NOW?

WHAT ABOUT NOW?

"I HATE YOU"...

"THIS WOULDN'T HAVE HAPPENED IF I HADN'T MET YOU."

I'M SURPRISED YOU DON'T THINK THAT.

I THINK...

WERE ALL NECESSARY...

TO OPEN MY EYES, TO MAKE ME MEET PEOPLE...

THE MIS-FOR-TUNES ...

ALMOST DYING...

THE HARD-SHIPS...

I STILL CAN'T...

...HATE YOU.

BECAUSE SOME OF THEM WERE GLAD THEY MET ME...

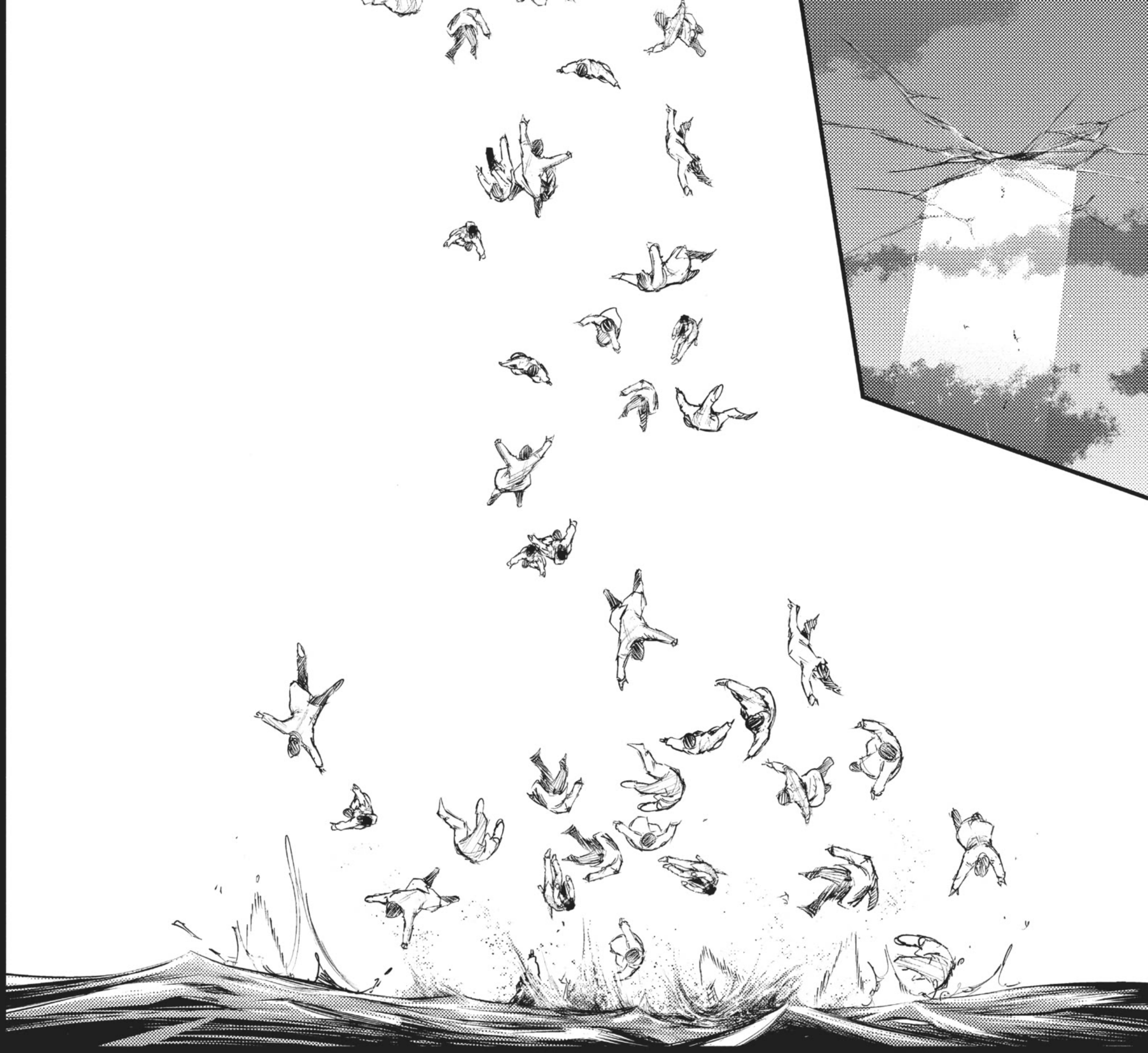
THEY NEEDED ME...

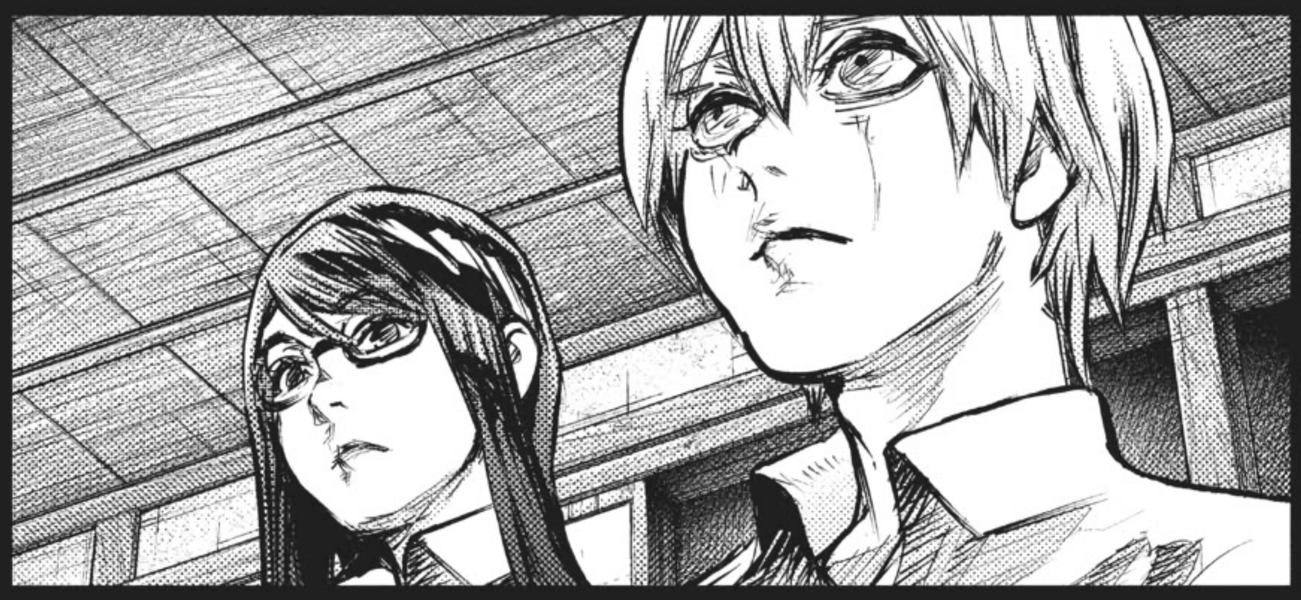
I GET IT NOW...

OH...

SO...

I HAD HAPPINESS ...





PLSH
SPLSH

ARE YOU GOING?

CAN YOU CROSS THE OCEAN OF BLOOD? IGNORING YOUR SINS?

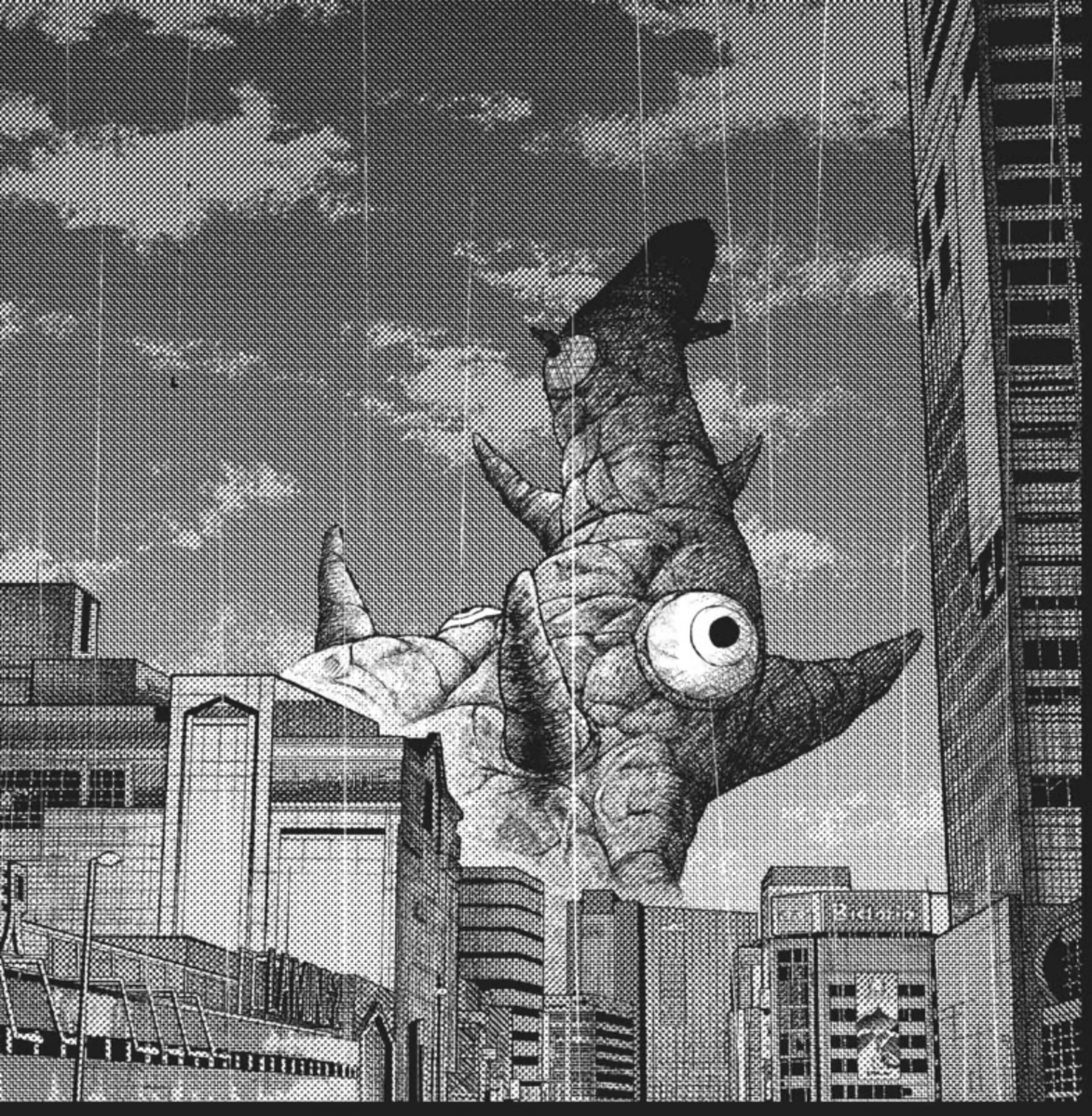
SP LSH

I'LL SEE IF I CAN BEAR IT...

OKAY ...

WATCHING YOU DROWN COULD BE FUN...

Mourning :160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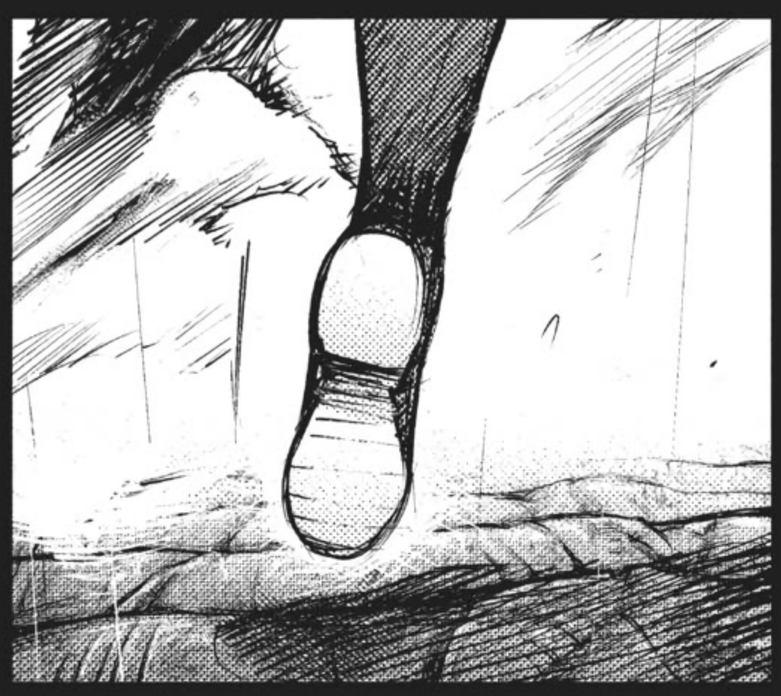
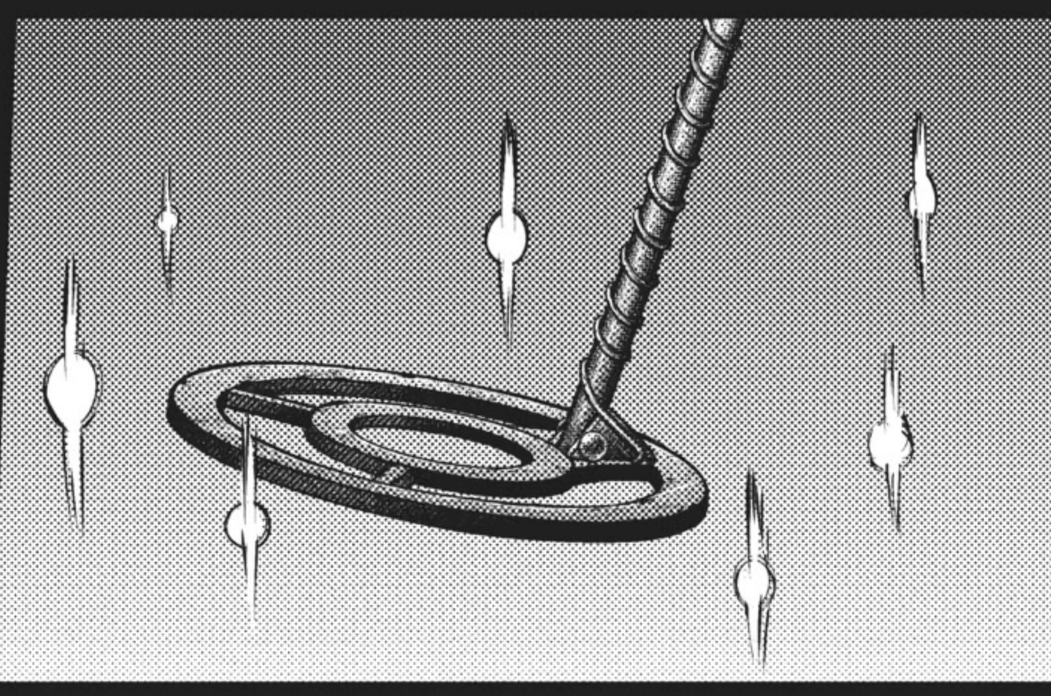
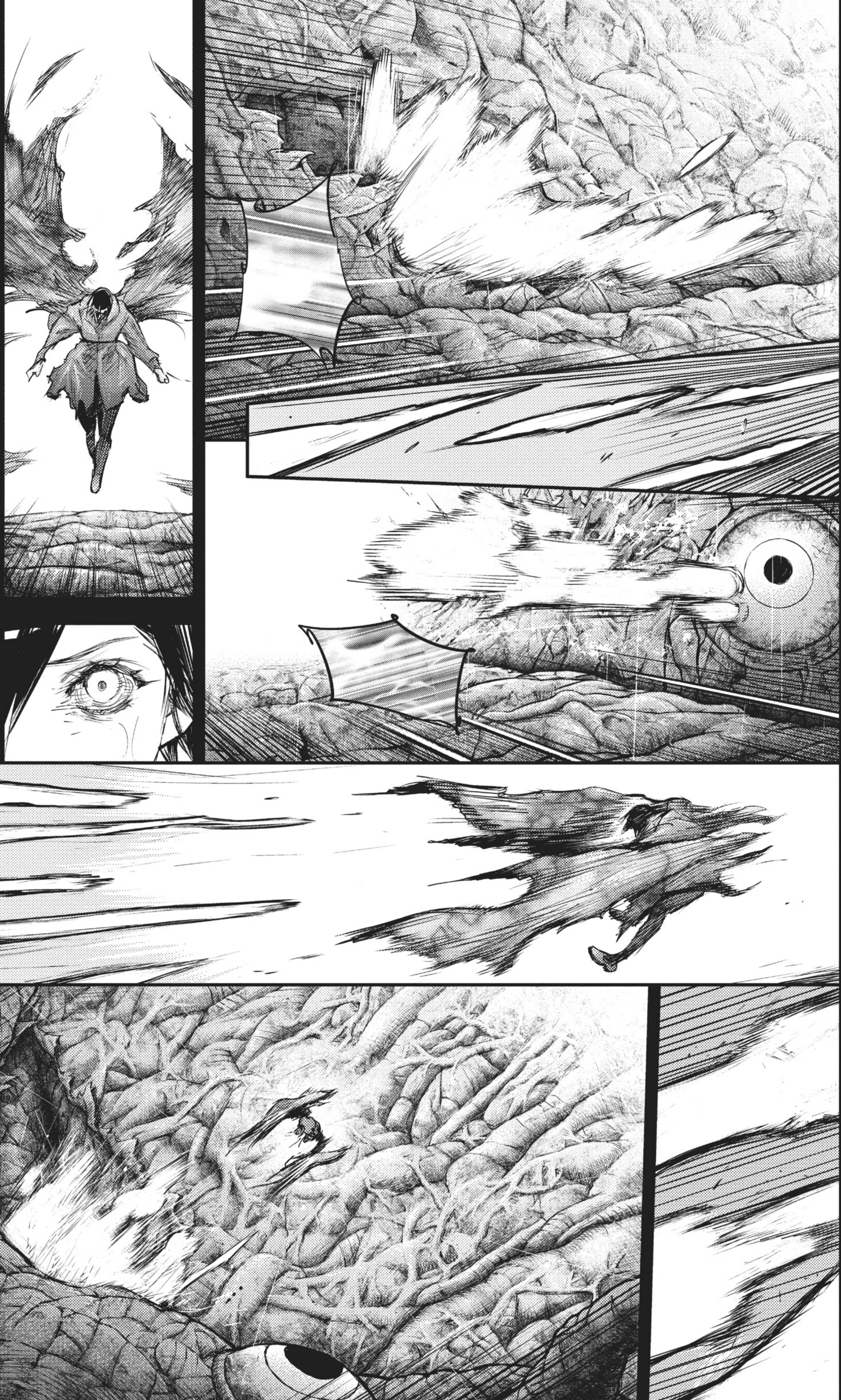
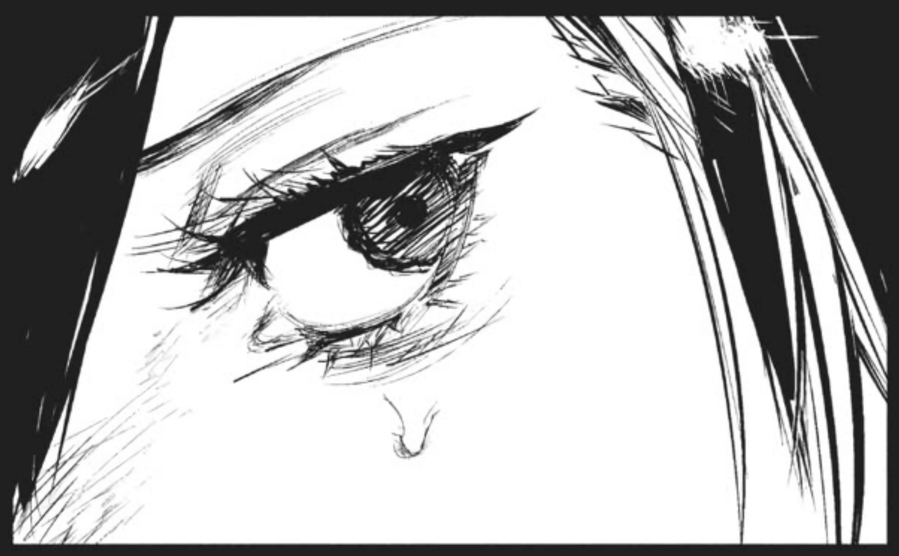
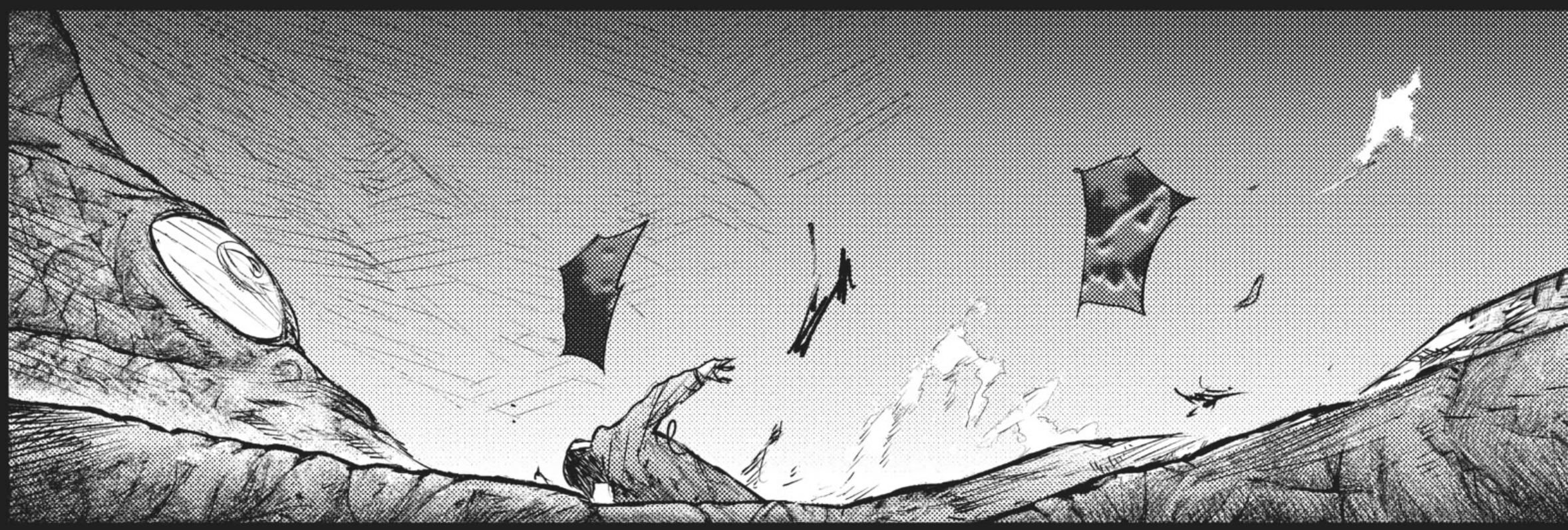
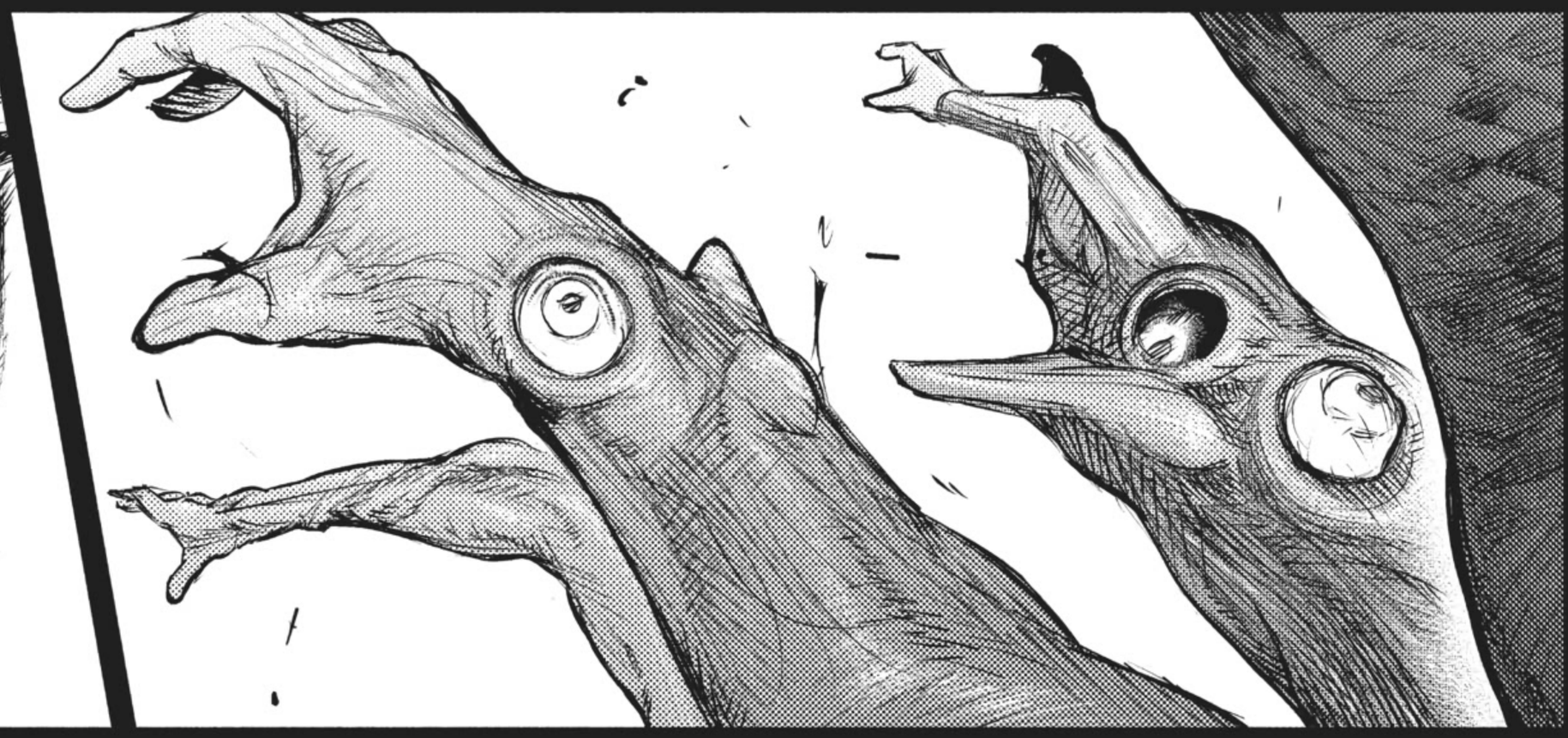


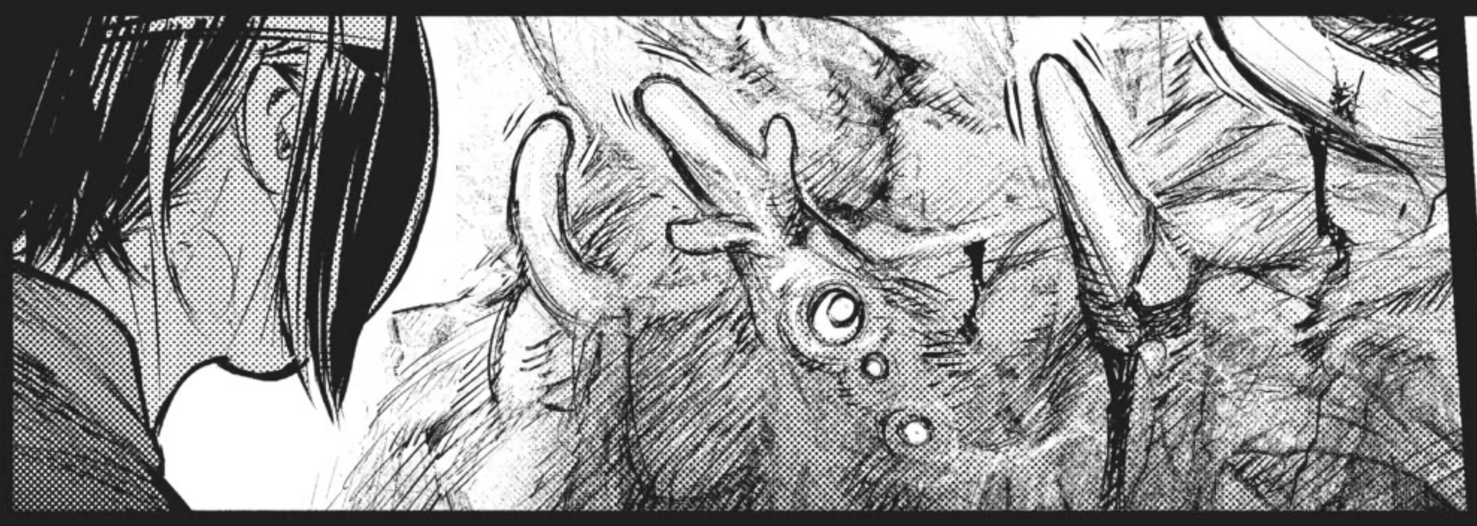


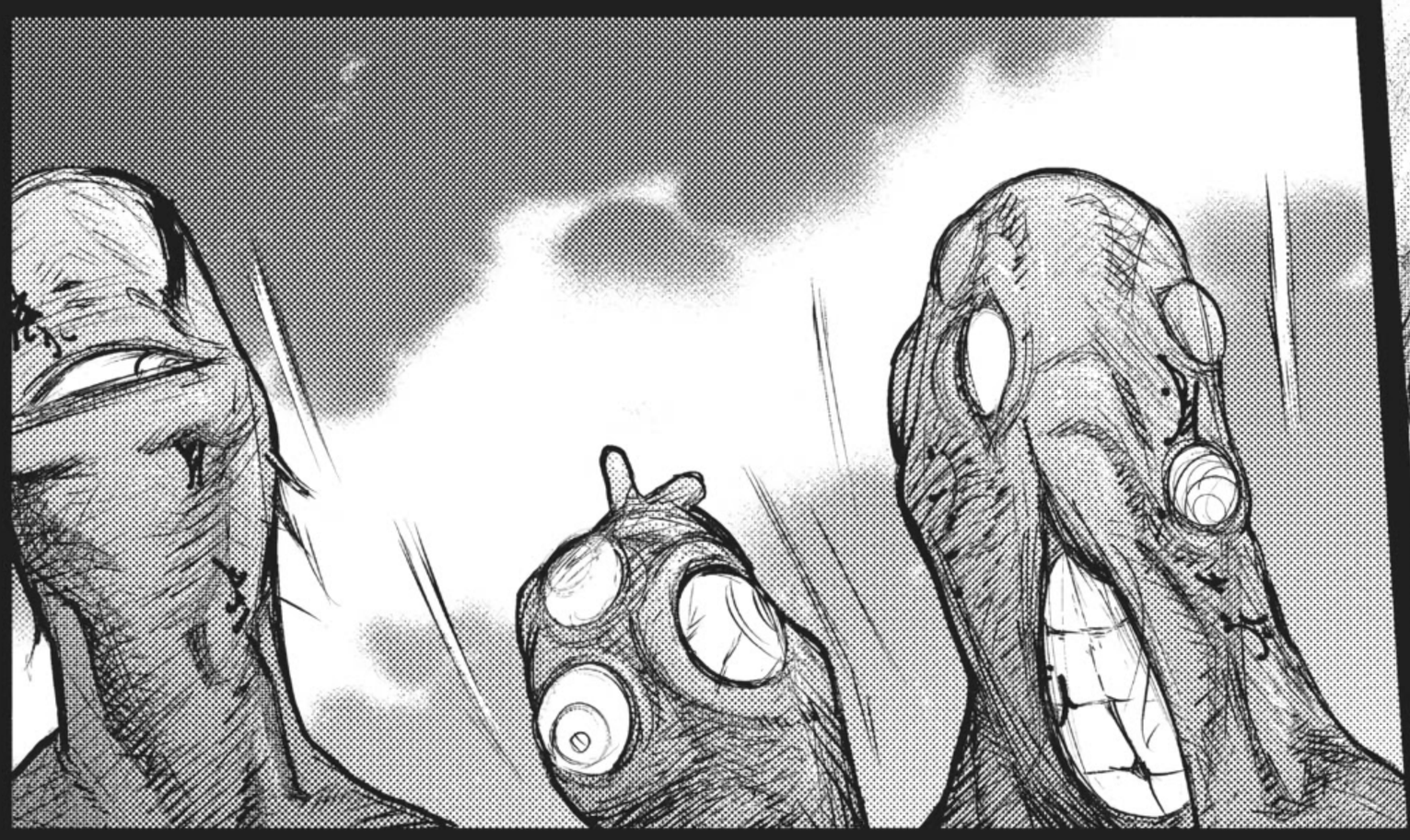


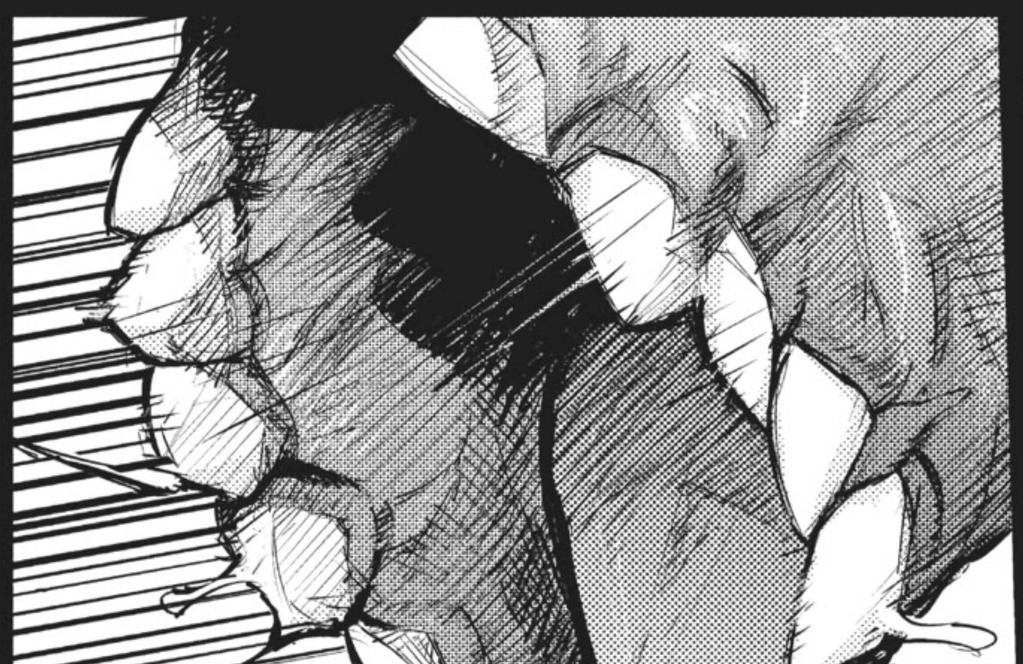


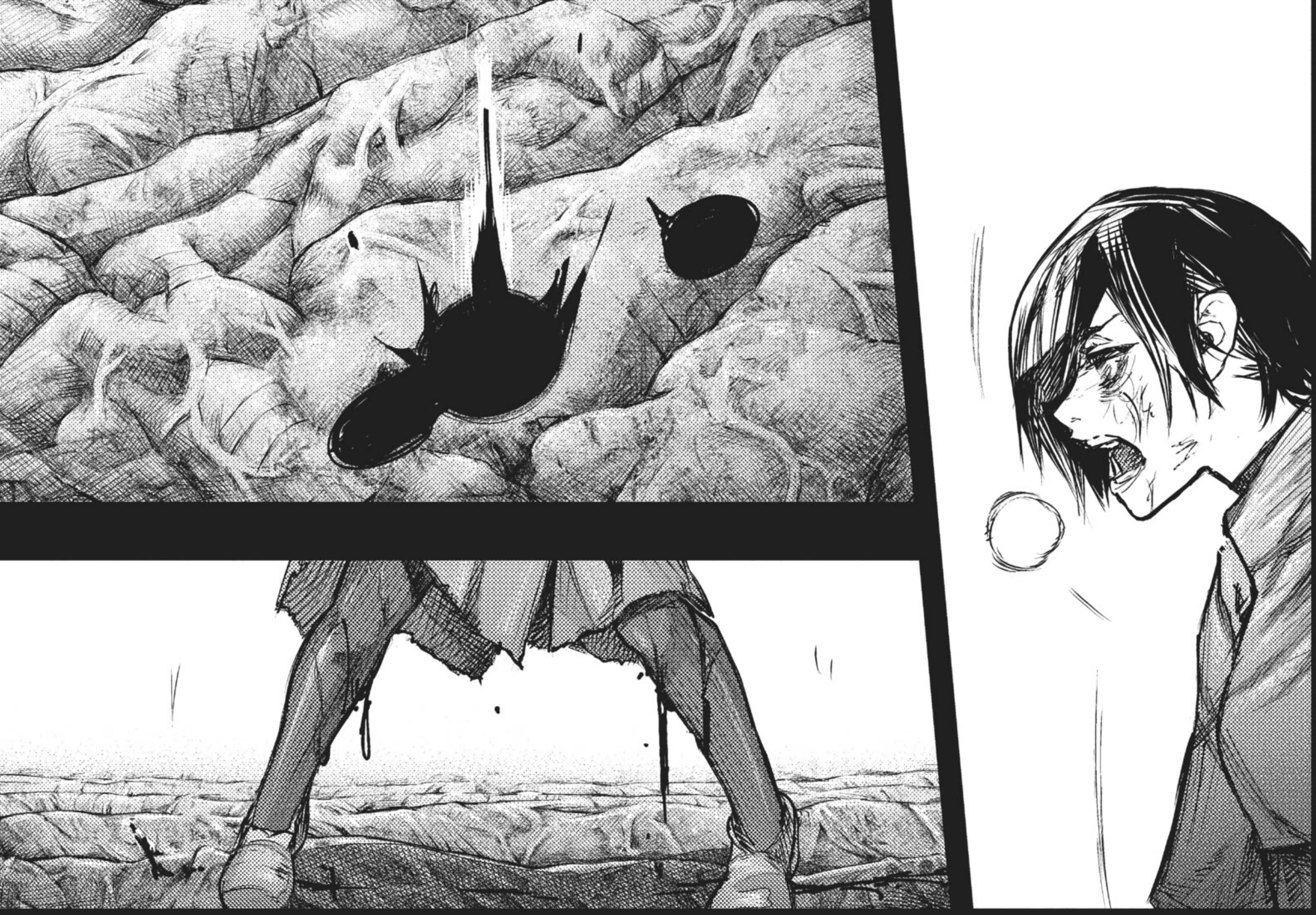












Come, Sweet Hour of Death :161

...

STARE
THIS IS THE QS SQUAD, DO YOU READ ME?

WE FOUND HIM.

HE'S NOT MOVING.

...

...SO BE PREPARED!

WE CAN'T PREDICT WHAT WILL HAPPEN ...

START THE EXTRACTION PROCEDURE!

WE'LL DIRECT YOU!

GOOD JOB...!! WHAT'S HIS STATUS?!

YEAH ...

FINALLY SOME HOPE, GUYS...!!

CAN YOU ALL HEAR ME...?

BRING HIM BACK HERE IF YOU CAN...

...SO WE CAN ANALYZE HIM.

ZHK ZHK ZHK

ZHK ZHK ZHK ZHK ZHK

ZHK

ZHK ZHK ZHK

WE'LL JOIN UP WITH HSIAO...

AURA'S WITH THEM...

ALL RIGHT ...

AURA
...

...WAS ONLY FOLLOW-ING ME.

SO...

...

HURRY, WE DON'T HAVE TIME...

WE'LL GET YOU OUTTA THERE...

6장

URIE !!

!

SQWRM

SQWRM

WOOSH

TUG

?!

STAY OUT OF OUR...

YONE-BAYASHI !!

(IS IT PULLING HIM BACK IN...?!)

I GOT IT!!

BULG!!

FWM

ZSH

?!

BOO

OF

BULG.

BULG

KRKL

...?!

?!

IT EXPLODED...?!

WHAT'S ...

SON OF A ...!!

!!

PULL HIM UP!!!

I'LL CUT HIM OUT ...

LET'S GO!!
RMBL
RMBL
RMBL
RMBL
RMBL
RMBL
RMBL
RMBL
RMBL
RMBL
RMBL
RMBL
RMBL
RMBL
RMBL

GWRM
RMBL
RMBL
RMBL
RMBL
RMBL
DSHAAAA
SPLAT
RMBL
RMBL
RMBL
RMBL
RMBL
RMBL
RMBL
IT'S SELF-DE-STRUCT-ING...
BECAUSE WE REMOVED SASAKI...?!

BLOP

BSH

BSHH

BSH

BSH

BSH

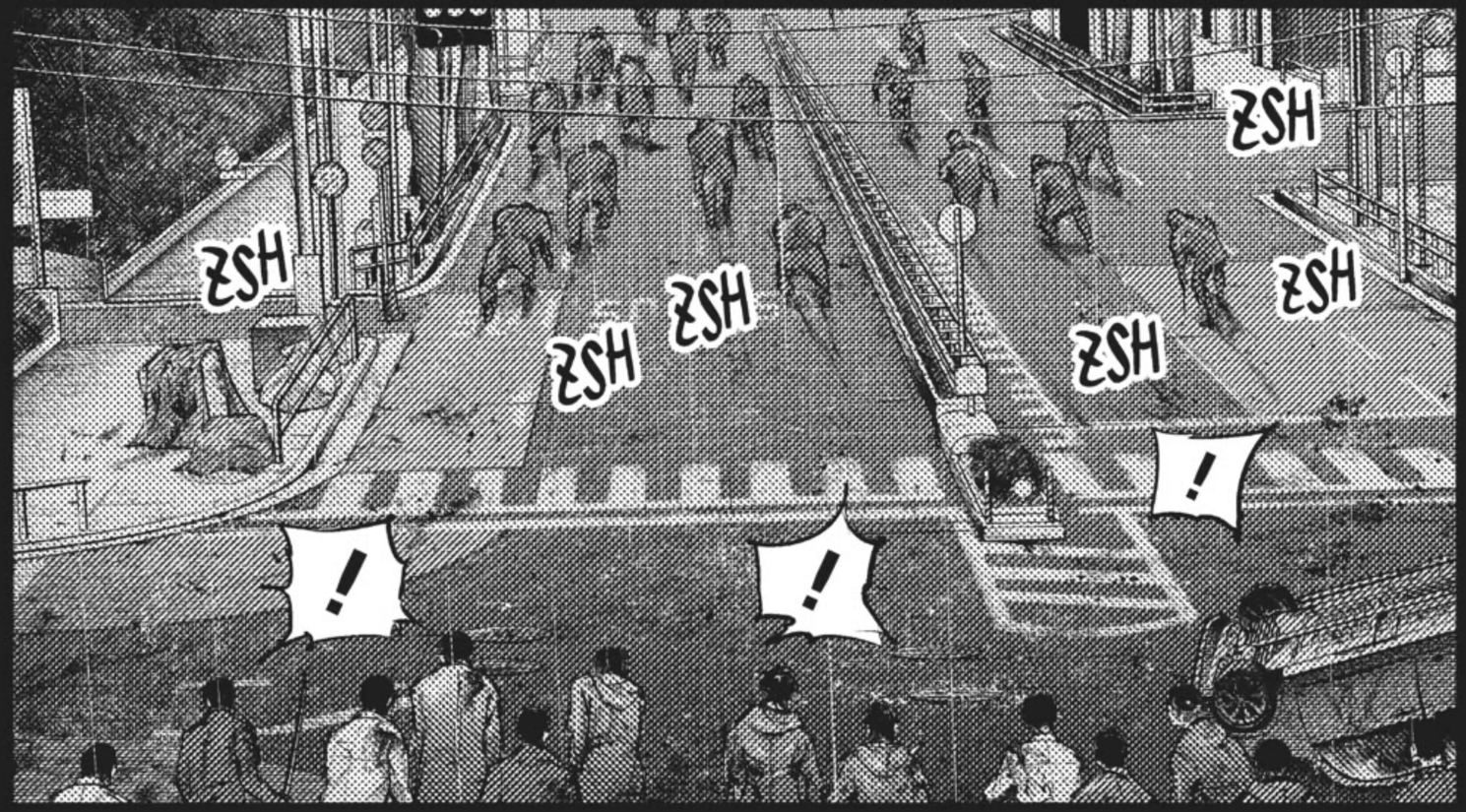
BSH

BSH

BEE

BEE

BLP



BEEP

BEEP BEEP

...GONE INTO THE DECAY PHASE!!

IT MAY HAVE ...

AREN'T YOU HAPPY ABOUT THIS?

I WONDER IF THEY REMOVED HAISE...

NO...

19th Ward

CHOMP CHOMP

I'm sorry, I'm sorry...

CHW

WHY ARE MY EYES ...?!!

WHAT THE ...?!

UUUGH...

Heh heh...

THIS IS WHAT I...

...WANTED !!!

IT'S BEGUN ...

URGH...

...

SQ！RT！

A...

AGH...

GOOD MORNING, RIZE.

MY ADORABLE DRAGON.

TOKYO GHOUL:re

Pomegranate in Hand :162

HIS NEW ANATOMY IS BEYOND THE SCOPE OF OUR KNOWLEDGE... THERE WAS NOTHING WE COULD DO.

...!

...WE FOUND SEVERAL UNIDEN-TIFIABLE ORGANS.

WHEN WE EXAMINED HIM...

SO IN THAT SENSE, YES.

...

THERE IS BRAIN ACTIVITY ...

HE'S ALIVE THOUGH, RIGHT?

THIS IS HARD FOR ME TO SAY, BUT...

...TO IDENTIFY THE CONNECTION BETWEEN HIM AND THE MONSTER.

...

...BELIEVE WE SHOULD CONDUCT EXPLOR-ATORY SURGERY ...

...!

...BOTH THE CCG AND THE RE-SEARCH TEAM...

SO, THERE'S NOTHING YOU CAN DO FOR HIM...?

...DO YOU, KIMI?

YOU DON'T KNOW WHAT'S GOING ON WITH KANEKI'S BODY...

...NAGA-CHIKA.

THERE'S A LOT THEY DON'T KNOW...

NO.

THE MONSTER BEGAN DECAYING AFTER KEN KANEKI—THE MAIN BODY OR CORE—WAS REMOVED.

1st Ward

...APPEAR INACTIVE ...

...BUT THEY ARE STILL STANDING.

6th Ward

3rd Ward

THE SIMILAR MONSTERS IN THE OTHER WARDS...

16th Ward

... PHYSICALLY EXAMINE HIM.

IN ORDER TO UNDERSTAND THE SITUATION, IT'S NECESSARY TO...

THE FACT THAT THE MONSTERS IN THE OTHER WARDS REMAIN ACTIVE MEANS...

...THERE MAY BE OTHER CORES...

...LIKE KANEKI.

BUT...

...I DON'T BELIEVE WE'RE AT THAT STAGE YET.

!

AND...

...

...SPEAKING PERSONALLY.

I WANT HIM TO PULL THROUGH.

HE DID SAVE ME AFTER ALL.

BUZZ

BUZZ

BUZZ

WE NEED THE RESEARCH TEAM!

I'LL BE RIGHT THERE.

TYP

TYP

UM ...

SLAM

WE HAVE AN EMER-GENCY!

!

IS IT OKAY IF WE STAY HERE...?

OF COURSE ...

I CAN'T BELIEVE HE'S STILL ALIVE LIKE THIS...

...

SO...

HA HA!

...A TOUGH SON OF A BITCH.

HE ALWAYS WAS...

TOUKA.

KEEP AN EYE ON HIM, WILL YA?

I GOTTA GO...

MR. MARUDE'S GONNA NEED HELP.

HE'LL BE ALL RIGHT.

THANKS ...

I TOLD THE OTHERS ABOUT HIM.

ALWAYS GOING OFF ON HIS OWN.

AIN'T THAT RIGHT, KANEKI?

CRR

K

HE NEVER LISTENS TO ANYBODY...

TOUKA.

HINA-
MI...

WEL-
COME
BACK,
KANEKI.

...

THIS ROOM COULD CERTAINLY USE SOME FLOWERS.

ALSO KNOWN AS "FORGET-ME-NOTS."

They're Vergissmeinnicht.

THEY'RE BEAUTI-
FUL.

WHAT ARE YOU GENTLE-
MEN DOING HERE?

ALTHOUGH I NEVER FELT LIKE PART OF THE GROUP.

YEAH.

REMINDS ME OF THE DAYS WE LIVED TOGETHER IN THE 6TH WARD.

IT'S BEEN A LONG TIME.

WAIT?! YOU THREE ARE BANJOI'S ...

AREN'T YOU GOING IN, OLD MAN?

I TOLD HER TO GET SOME REST.

WE DON'T KNOW WHAT CAUSED IT, BUT SHE'S RECOVERING NOW.

SAIKO SAID SHE'S SUDDENLY UNABLE TO CONTROL HER KAGUNE...

THEY ALL LOVE HIM, DON'T THEY?

OH...

THE GHOULS ARE WITH SASAKI.

(...)

DON'T YOU WANT TO SEE HIS FACE AT LEAST?

...AFTER WHAT I DID.

I DON'T HAVE THE RIGHT TO SEE HIM...

DO YOU WANT TO SEE HIM?

!

...

AVOIDING HIM IS NOT ATONEMENT, MUTSUKI.

OTHER-WISE NOTHING WILL CHANGE.

GO SEE HIM AND TELL HIM...

...WHAT YOU DID.

BUT THEY ALSO HINDERED ME.

THOSE WORDS MADE ME STRONGER.

ALL THE DISADVANTAGES IN THIS WORLD ARE DUE TO INCOMPETENCE.

WHEN WE LOST SHIRAZU...

AND THERE'S SOMETHING I WANT TO TELL HIM TOO.

EVERYTHING IS A CON-SEQUENCE OF VARIOUS ELEMENTS COMING TOGETHER...

ENVIRON-MENT, LUCK, FATE...

...THAT CAN'T BE HANDLED ALONE.

THERE ARE A BILLION THINGS IN THIS WORLD...

I WANT TO TELL HIM HE WAS WRONG.

YOU, YONEBAYASHI, THE QS... KUROIWA... I'VE BEEN HELPED BY A LOT OF PEOPLE.

I COULDN'T DO IT ALONE.

THAT GOES FOR ME TOO.

I JUST DIDN'T REALIZE IT...

EVERYBODY HOLDS TOO MUCH...

...IN.

...

MAY WE COME IN?

TWITCH

AREN'T YOU GOING IN, YONE-BAYASHI...?

PLEASE ...

I'M HERE TOO...

...MAMAN.

SO...

WHAT'S IT GONNA BE LIKE FOR US AND THE GHOULS NOW?

WELL... WE ONLY TOOK OUT THAT MONSTER BECAUSE OF THEIR HELP, RIGHT?

WHAT DO YOU MEAN?

INVESTIGATOR ARIMA SAID THERE WOULD BE VIOLENT CHANGES WHEN WE GOT PAST OUR DIFFERENCES.

BOTH CO-EXISTENCE AND CONFRON-TATION ARE TRIVIAL.

What ...?

WHAT DO YOU THINK, EX-CCG INVESTI-GATOR HIRAKO?

Oh, I sense sarcasm.

BUT IT'S NOT LIKE WE CAN BE BUDDY-BUDDY ALL OF A SUDDEN...

I'm just wondering...

BUT IT'S DIFFERENT FROM THE SITUATION INVESTIGATOR ARIMA FEARED.

...WHEN I FIRST SAW THAT THING.

THAT'S WHAT I THOUGHT ...

THAT'S WHAT THAT MONSTER WAS?

NO ...

INVESTI-GATOR ARIMA SAID...

YOU'RE STILL HUNG UP ON THAT, ITO?

I feel you.

IT WAS ENOUGH FOR YOU TO HAND IN YOUR RESIGNATION, SO IT MUST BE SERIOUS.

THE SITUA-TION...

...

"ALL HUMANS WILL BECOME GHOULS."

RTTL RTTL RTTL RTTL RTTL

UGH

UGH

WHAT WAS THAT...?

R T T L

HE'S GONE INTO SHOCK !

HURRY !!

...

R T T L

WE NEED MORE HELP DOWN HERE!!

UGGHH

WHAT'S GOING ON...?

UGH

THE SAME SYMP-TOMS ?!

UGH...

UGH...

HIS EYES HAVE KAGUNE-FIED AND HIS SKIN IS HARD-ENING!

SYMPTOMS OF ROS... (RC CELL OVER-SECRETION)

ROS ...?!

THIS IS...

BUT WHY ARE WE SEEING SO MANY CASES ALL OF A SUDDEN ...?!

I DON'T KNOW !!

...(WHAT IF...)

YES, SIR!

JUST DO WHAT WE CAN! GIVE THEM RC SUPPRES-SANTS!!

I'VE NEVER HEARD OF A CASE LIKE THIS...

IT'S PRO-GRESSING ABNORMALLY FAST...!!

K-R-K-L-R-K-L

KR

K L

AH...

WHAT IF WE'RE MISSING SOME-THING...?

THAT BIG ONE WAS SOME KIND OF DECOY?

AAAA

AAA

CRRK.

GASP_...

TOUKA
...

GUYS
...

...

Indestructible :163

KANEKI
...?

!

AM I...?

SAIKO ...?

SOB ...

...

TSUKI-YAMA... NISHIO ...

HINA-MI...

AMON ...

INVESTI-GATOR MADO...

HAISE ...

...

KANEKI ...

...

YOU SON OF...

GASP!

NISHIO ...

Tch...

YOU LITTLE SHIT...

HOW INVIN-CIBLE ARE YOU...?

HOLD ON...

I'LL GO GET KIMI...

TOUKA ...

BUP

BUP

BUP

BUP

THIS IS AMAZING ...

YOU PULLED THROUGH ...

AS FAR AS I CAN TELL, YOUR PROGNOSIS IS GOOD.

HOW DO YOU FEEL?

THE NARROWING OF MY FIELD OF VISION AND...

...THE HEADACHES ARE GONE.

GOOD... I THINK.

BUT I'M GLAD.

WHICH ACTUALLY MAKES UNDER-STANDING HOW YOU FUNCTION EVEN MORE DIFFICULT...

...WITH YOU AND SAIKO?

WHY IS TOUKA...

UM...

IT'S NOT JUST THEM.

STAND AGAINST ...?

TO STAND AGAINST A THREAT.

THE CCG AND GHOULS ...

FOR NOW AT LEAST...

WHY WOULD THEY...?

NAGA-CHIKA...

...BROUGHT THE GOAT GHOULS AND THE CCG TOGETHER...

...TO HELP YOU.

EVEN MEMBERS OF THE GOAT ARE...

... WORKING WITH THE CCG.

!

HE DID THAT ...?

...HIDE...

HE PERSUADED BOTH THE GHOULS AND THE CCG...

...TO HELP SAVE YOU.

...

AND THAT PUSHED THE CCG TO TAKE ACTION.

NAGACHIKA'S ACTIONS LIT A FIRE UNDER THE GOAT GHOULS.

YOU GUYS BROUGHT THEM TOGETHER... IT'S QUITE AN ACCOMPLISH-MENT.

COOPERATION BETWEEN GHOULS AND THE CCG...

NAGACHIKA WILL BE BACK SOON...

HIDE'S ALIVE...

I DO...

I REALLY DO.

...

... DON'T YOU?

YOU WANT TO SEE HIM...

...SEE THE CITY FIRST?

CAN I...

BUT ...

I...

JUST DON'T PUSH YOUR-SELF TOO HARD...

WOULD THAT BE ALL RIGHT?

...BE MONI-TORED ...

...AT ALL TIMES IN CASE YOU WOKE UP.

... ORDERED THAT YOU...

INVESTI-GATOR MARUDE ...

MS. NISHINO ?

MIND IF I TAKE HIM?

NO.

...THAT HE'S NOT THE CAUSE OF THE ROS OUT-BREAK.

WE NOW KNOW FROM HIS TISSUE SAMPLE...

URIE ...

YOU WERE THERE TOO, URIBO!

(I WOULD'VE SAID NO, BUT...) I WAS HUNGRY.

...DRIVE ON THIS STREET ALL THE TIME.

WE USED TO...

THAT STORE...

WE HAD BREAKFAST THERE, DIDN'T WE?

AFTER PULLING AN ALL-NIGHTER...

...THIS IS WHAT'S BECOME OF THE BUSIEST AREA...

...IN THIS WARD.

AS YOU CAN SEE...

QUIET, ISN'T IT?

WE'VE EVACUATED THE SURROUNDING AREA.

IT WAS DONE QUICKLY. THANKS TO OUR PARTNERSHIP.

YOU DID...

I...

...HELPED TOO, WITH NO SLEEP.

...

WHAT ...?

WHY DON'T YOU JUST SAY IT, SASAKI...

WE'RE ALLOWED TO TALK...

...FROM HOLDING THINGS IN.

NO GOOD WILL COME...

THANKS, URIE...

AFRONT

NO.DREAM NO.LIFE

ゴーランド

DNM

パスタ

SEEBU

SASAKURA COFFEE

A LOT OF AREAS STILL DON'T HAVE ELECTRICITY.

THE STREET-LIGHTS ARE OUT IN A LOT OF PLACES TOO.

THE BIG SCREEN IS OUT.

SAIKO ...

THERE'S LOTS I WANNA TALK TO YOU ABOUT.

CAN I VISIT YOU SOME-TIME?

SURE.

THANKS, URIE, SAIKO.

SEEN ENOUGH ?

IT'S NOT A GOOD IDEA TO BE AWAY FROM COMMAND FOR TOO LONG.

OF COURSE ...

WHAT'S WRONG ...?

FW P

YONEBA ...

THAT'S WHERE THE CHEWING SOUND WAS COMING FROM...

CHMP CHMP CHMP

CRK

GULP

KRAK

MINATO WARD TEMPORARY HOTEL TOKYO

GCH CHW

IT'S A GHOUL ...

GUESS THERE'S NO SHORTAGE OF FOOD FOR THEM...

URIE ...

...

!! FW P

GASP ...

...?!

I'M SORRY !!

N-NO!!

KCH K

AS AN INVESTI-GATOR ...

...I CAN'T IGNORE THIS.

I DIDN'T KNOW WHAT TO DO...

I WAS SO HUNGRY ...

PLEASE ...

I'M SORRY ...

OH...

...SMELLS DIFFER-ENT...

...

THIS GHOUL ...

WHAT ARE YOU RAMBLING ON ABOUT...

URI.

EEK!

!!

STOP!

?!

SHE'S HUMAN.

SHE WORKED AT THE 20TH WARD CCG OFFICE.

I KNOW HER...

BZZT

...WAS HUMAN.

SHE'S HUMAN...

WH...

WHAT...?

AM I ON...?!

!!

SNP

...

THIS IS NIMURA REPORT-ING FROM...

...THE 4TH WARD SHOPPING DISTRICT!

AS YOU CAN SEE, THE MONSTERS ARE EATING PEOPLE!!

IS THIS THE APOCA-LYPSE ...?!

OR THE WORK OF THE DEVIL ...?!

LIVE

I WILL ATTEMPT TO INTERVIEW ...

CHNimu

...THE MONSTERS !!

The White One :164

4th Ward Yoshioka

ピックカメラ PICK CAMERA

SIR, WHAT IS YOUR NAME?!

I WILL ATTEMPT TO INTERVIEW THE MONSTERS !!

GCH GCH

HE'S NOT IN A GOOD MOOD...

FWP

FWAK

AGH !!

ZSH ZSH

PERHAPS BECAUSE I INTERRUPTED HIS MEAL...

KAK KAK

ZSH !!

...THE SELF-DEFENSE FORCE HAS ARRIVED!

They look ready to go!

IT APPEARS ...

THEY ARE NOT HERE TO NEGOTIATE!

THEY HAVE OPENED FIRE!

KAK KAK KAK KAK KAK KAK

IT'S WORK-ING!!

KAK KAK KAK KAK KAK

KEEP FIRING-

BLU

UUP

?!

BOOM

THEY EX-PLODED ...

THIS IS NOT LOOK-ING GOOD ...

WHAT THE ...?!

WH...

WHAT ARE YOU ...?

HEY... YOU ALL RIGHT?!

THUD

FLOP

DZZ!

!

WELL, WELL, WELL.

LET'S SEE WHAT HAPPENS NOW...

THIS IS URIE, COME IN.

ALL RIGHT, I'LL SEND BACKUP.

!

I'M NEAR THE SCENE. I'M HEADED THERE NOW.

WE BELIEVE HE'S USING AN INDE-PENDENT BROAD-CAST SYSTEM.

WE'RE TRAC-ING IT NOW.

HOW'S HE BROAD-CASTING THIS?!

THIS FEED...

FURUTA ...

THE EXPLO-SIONS... I HAVE A BAD FEEL-ING ABOUT THIS.

ANY-BODY WHO CAN MOVE, GET TO THE SCENE!

YES, SIR!

INVESTI-GATOR MARUDE.

...!

THE SELF-DEFENSE FORCE ARE GONE TOO...

WHERE ARE THE MONSTERS ...?

THE BROAD-CAST IS STILL...

...

U...

Ugh ...

...ON THE PEOPLE WHO WERE HUNCHED OVER!

SOME KIND OF GROWTH IS APPEAR-ING...

ARE YOU SEEING THIS?!

...?!

WHAT IS THIS ...?

IT IS WHAT MAKES UP MOST OF A GHOUL'S BODY.

THAT CELL IS CALLED THE RC CELL...

...THE OVER-SECRETION OF A CERTAIN TYPE OF CELL!!

THIS IS A RE-ACTION TO...

THESE PEOPLE ARE TURNING INTO GHOULS...

...AFTER BEING EXPOSED TO A TOXIN IN THE SMALLER MONSTERS!

MAH ...

MAH ...

MAH ...

9th Ward
Meiju-kai Hospital

...DEPOSITED FROM THAT OVIDUCT YOU SEE ON SCREEN!

THESE SMALLER MONSTERS WERE...

WHAT WILL BECOME OF HUMANITY...?

...TO CREATE MORE OF THEIR KIND!

AND IF YOU TRY TO KILL THE SPAWN, THEY WILL RELEASE A TOXIN...

Birth

Consume

Energy

Toxin

Energy

THE OVIDUCT THEN USES THAT ENERGY TO PRODUCE MORE SPAWN!

THEY CONSUME HUMANS AND DELIVER ENERGY TO THE OVIDUCT!

RISE UP, PEOPLE!!!

IT'S A RECORD-ING...

FURUTA'S NOT HERE.

Maman ...

KRKL

KRKL

Uri...

SAIKO ?

YONE-BAYASHI !!

!!

KRKL

I think I...

?!

THUD...

SHE MUST'VE BEEN...

...EX-POSED WHEN...

KRKL

ZSH

WE NEED TO GET HER TO...

URIE !

SWRM...

SWRM...

!

SWRM...

GRK

CHMP

CHP

WE'RE SUR-ROUNDED ...

RRR

CRNCH.

GRK

FWP

ZSH

ZHK

SASA-KI...!

THIS EXPLO-SION...

...

O

!!

!

TAKE SAIKO BACK TO COMMAND !

!!

I'M CLEAR-ING A PATH!!

BSS

SSH

I KNOW ...!!

BUT URIE... THEIR TOXIN IS...

I'M THE ONLY ONE THAT CAN FIGHT RIGHT NOW!!

BUT ...

SHE'S IN CRITICAL CONDI-TION!

I CAN'T RISK LOSING YOU HERE EITHER ...!!

...!!

JUST GO!!

!!

YOU GUYS SHOULD BE THE ONES WHO GO.

I'M THE ONLY ONE WHO WAS EXPOSED.

ARE YOU CRAZY ?!

YOU NEED TREAT-MENT, NOW...!!

WHAT ARE YOU TALKING ABOUT ?!

I SHOULD BE THE ONE TO STAY!

...

IF I FIGHT... BUT...

I'M NOT LEAVING YOU HERE!!!

I'M ...

...IF IT WASN'T FOR THEM.

I WOULDN'T BE HERE...

...

IF I USE MY POWER... I MAY LOSE CONTROL AGAIN...

I DON'T WANT TO HURT THEM AGAIN...

...WAITING FOR ME.

THEY WERE...

I'M SICK OF BEING...

KRKL!

KRKL

...

WHAT DO I DO...?

WHAT DO I...?

IF I DON'T, SAIKO AND URIE WILL...

BUT...

I'M SICK OF BEING

...

...
HELP-
LESS
!!!!!

!!

BL OP
BLOP

...!!

...!

...

SLTH

YEAH ...!

C'MON ...!!

...

...

...

...

SHE'S ...

DEVEL-OPED ROS.

YOU'RE SHOWING MILD SIGNS OF IT TOO, URIE.

ALTHOUGH I DON'T THINK IT'LL PROGRESS IN YOU.

IT'S TOO RISKY TO FIGHT THE SPAWN...

...BIT ONE OF THE NURSES.

AN ROS PATIENT AT A SPECIAL FACILITY...

THE PATIENT'S RC VALUE WAS OVER 1,000.

THAT'S HIGH ENOUGH TO BE CATEGORIZED AS A GHOUL.

WHAT'S GONNA HAPPEN TO YONE-BAYASHI ...?

...IS PROBABLY TRUE.

WHAT FURUTA SAID ABOUT GHOUL-IFICATION ON THAT BROADCAST ...

BUT YOU MUST'VE TAKEN IN A LOT...

...WHEN YOU RE-TRACTED YOUR KAGUNE.

URI WAS ONLY EXPOSED A LITTLE...

MAMAN ...?

!

...UNTIL THE SITUATION IS RESOLVED.

BUT WE CAN'T FULLY ANALYZE THE SYMPTOMS ...

...

SAIKO ...

ARE YOU GOING TO END UP LIKE ME...?

TAKE A LOOK.

I THOUGHT SO TOO.

...YOUR NUMBERS BEFORE AND AFTER THE BATTLE.

SO, I COM-PARED ...

IT'S QUITE REMARK-ABLE...

IT COULD BE DUE TO YOUR UNIDEN-TIFIED ORGANS ...

THERE WAS BARELY ANY CHANGE.

Comparison value

0.0164

THE VARIANCE IS 0.01 PERCENT.

YOU MAY HAVE A RESISTANCE TO THEIR TOXIN.

GRN

...

LOOKING FOR NAGACHIKA ?

HE'S ON THE ROOF. YOU'RE LOOKING FOR HIM, AREN'T YOU?

THANKS, TOUKA...

YOU FINALLY GET TO SEE HIM.

...YEAH...

HEY...

HEY.

OVER HERE!

YOU LOOK GOOD.

EXCEPT FOR THOSE STRIPES ON YOUR NECK.

YEAH ...

WHOA !

TUP

THEN IT WASN'T NOTHING.

IT WAS NOTHING. JUST PAY ME 15 BUCKS.

YOU KNEW?

THAT WAS YOU, RIGHT?

...SEN TAKA-TSUKI BOOK.

THANKS FOR THE AUTO-GRAPHED ...

BUT I'M NOT WEARING ANY MAKEUP RIGHT NOW...

YOU JUST HAVE TO SEE IT, DON'T YOU?

YOU AND TOUKA...

CAN I...

...SEE YOUR FACE?

SURE ...

HIDE ...

MM ...?

...

I WANT TO SEE...

...

FINE...

...WHAT I DID TO YOU.

I'M TIRED ...

...OF BEING ... ...HELP-LESS.

THANKS ...

...

YOU ALWAYS ...

...HID THINGS I DIDN'T WANT TO SEE.

ALWAYS PRO-TECT-ING ME...

YOU KNOW ME TOO WELL...

I DID...

OF COURSE ...

I'M GOING TO TRY AND DO WHAT I CAN...

...WITH HELP FROM EVERY-BODY.

YOUR SCAR...

I DECIDED TO BEAR IT...

THIS CITY...

To be continued in *Tokyo Ghoul:re* vol. 16

It's Fun

I'LL SEE IF I CAN BEAR IT...

OKAY ...

SPL SH

IT'S EASY TO TURN OUR BACKS ON YOU, BUT...

Household Chores

SPLSH

SPLSH

WATCH-ING YOU DROWN COULD BE FUN...

SPLSH

SPLSH

INVESTI-GATORS URIE AND MUTSUKI TEACH US THE JOB.

I KINDA LIKE THE CHATEAU.

SAIKO IS CUTE.

SPLAA—SH

GASp

I DON'T KNOW WHAT YOU'RE THINKING HALF THE TIME, BUT YOU'RE A NICE GUY.

TOMA'S USELESS IN THE FIELD, BUT HE TAKES CARE OF THE HOUSE.

HSIAO ...

...

IT IS FUN. ♥

GGGL

keg

SPLSH

SPLSH

cramp!

ALL I'M GOOD FOR IS CHORES ...?

Souvenir

Post-Goat Battle

KNOCK KNOCK

HOW DISAP-POINT-ING...

HANBEH !

GENTLE-MEN...!!

Thank you!

Here's a game console.

YOU MUST BE BORED LYING IN BED ALL DAY.

WE CAME FOR A VISIT. WE BROUGHT YOU SOME MELON.

Thank you.

INVESTI-GATOR MIKAGE ...

I'M SURE YOU'LL FIND YOUR OWN PERSONAL HUBBLE RADIUS...

HERE, A PERFECT COSMO-LIPOSTIC MINIMAL-IZER FOR YOU.

I'LL BE WORKIN' MY ASS OFF WHILE YOU EAT YOUR MELON, PLAY VIDEO GAMES, AND DO WHATEVER WITH THAT COSMO-THINGY.

HOW YOU DOIN', MAN?

A Lot of Things

HEY

WHAT HAVE YOU GUYS BEEN DOING ALL THIS TIME?

TRAINING OUR YOUNGER GUYS. I'M IN CHARGE OF PLANNING INDIVIDUAL DEVELOPMENT PROGRAMS AND IMPROVING TEAMWORK AT THE SQUAD LEVEL.

Ichimi

Jiro

OUR SQUAD'S IN INTELLI-GENCE.

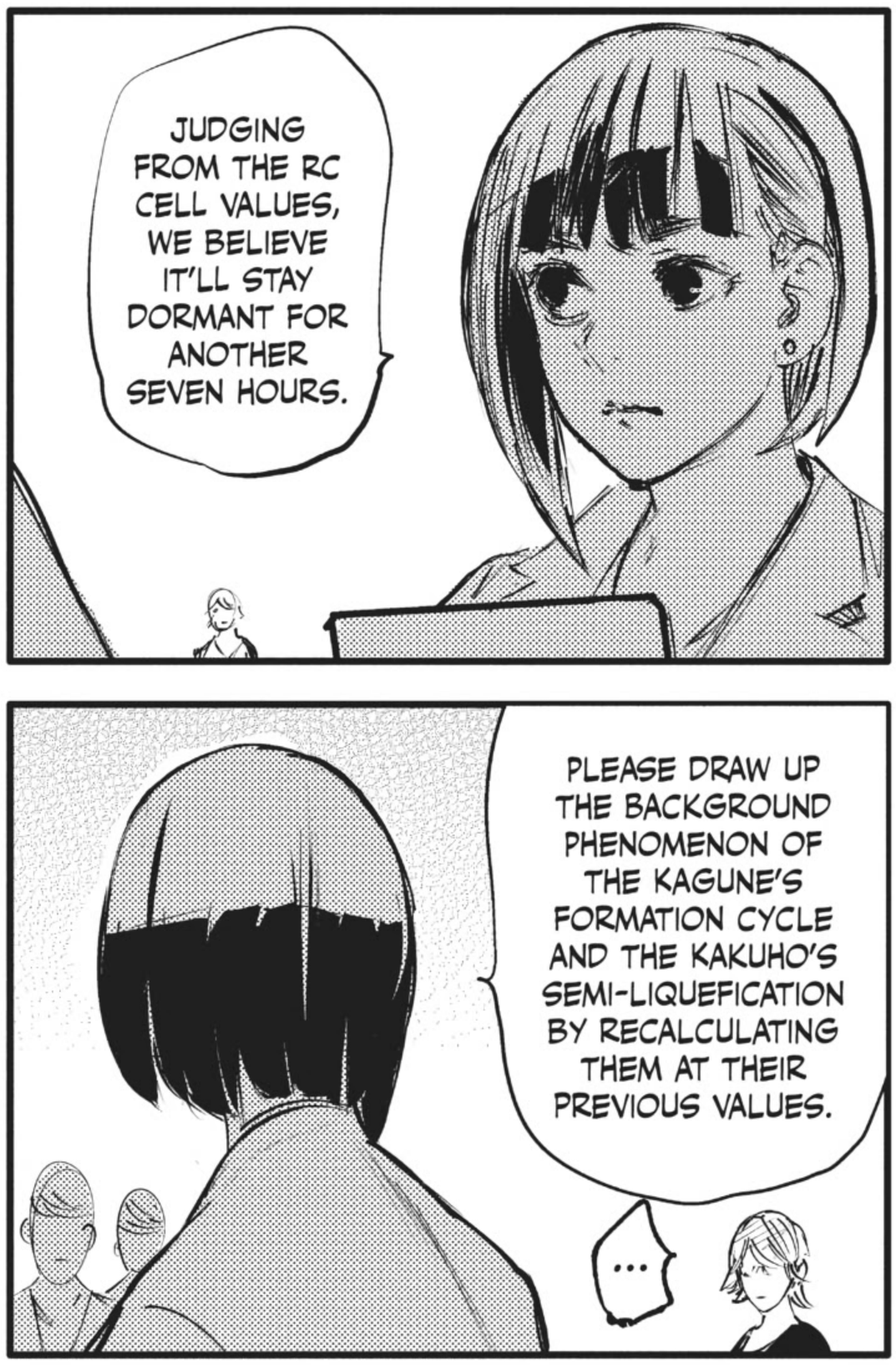
WE ANALYZE OUR ENEMIES' TENDENCIES TO PREDICT THEIR NEXT MOVE.

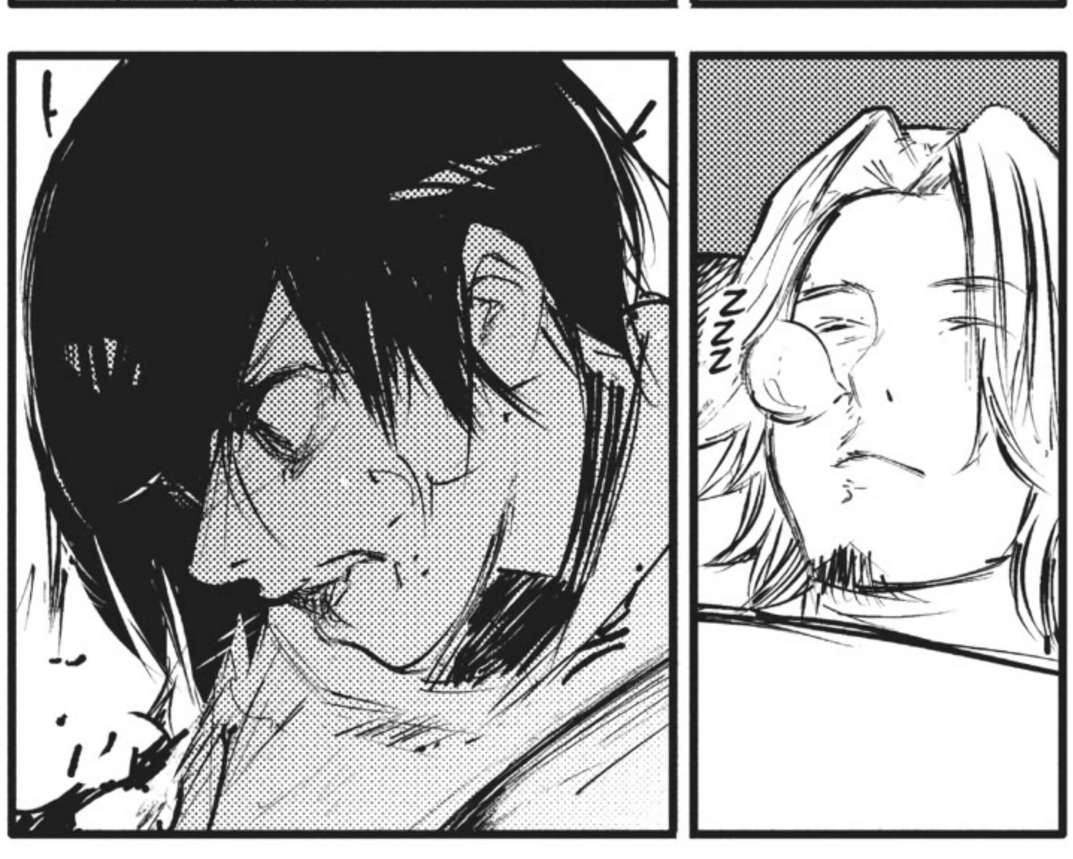
Sante

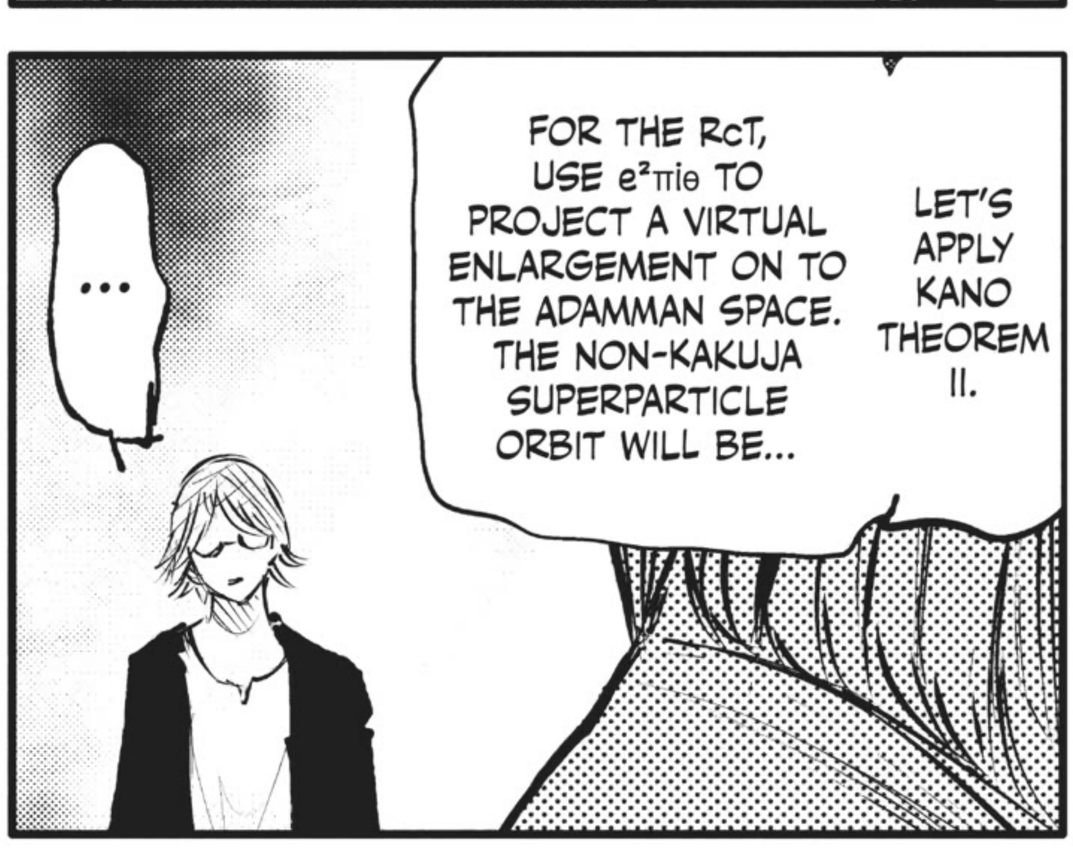
OVERALL PROCURE-MENT. FROM FOOD TO CLOTHING.

THEY'VE BEEN DOING A HELLUVA LOT!!

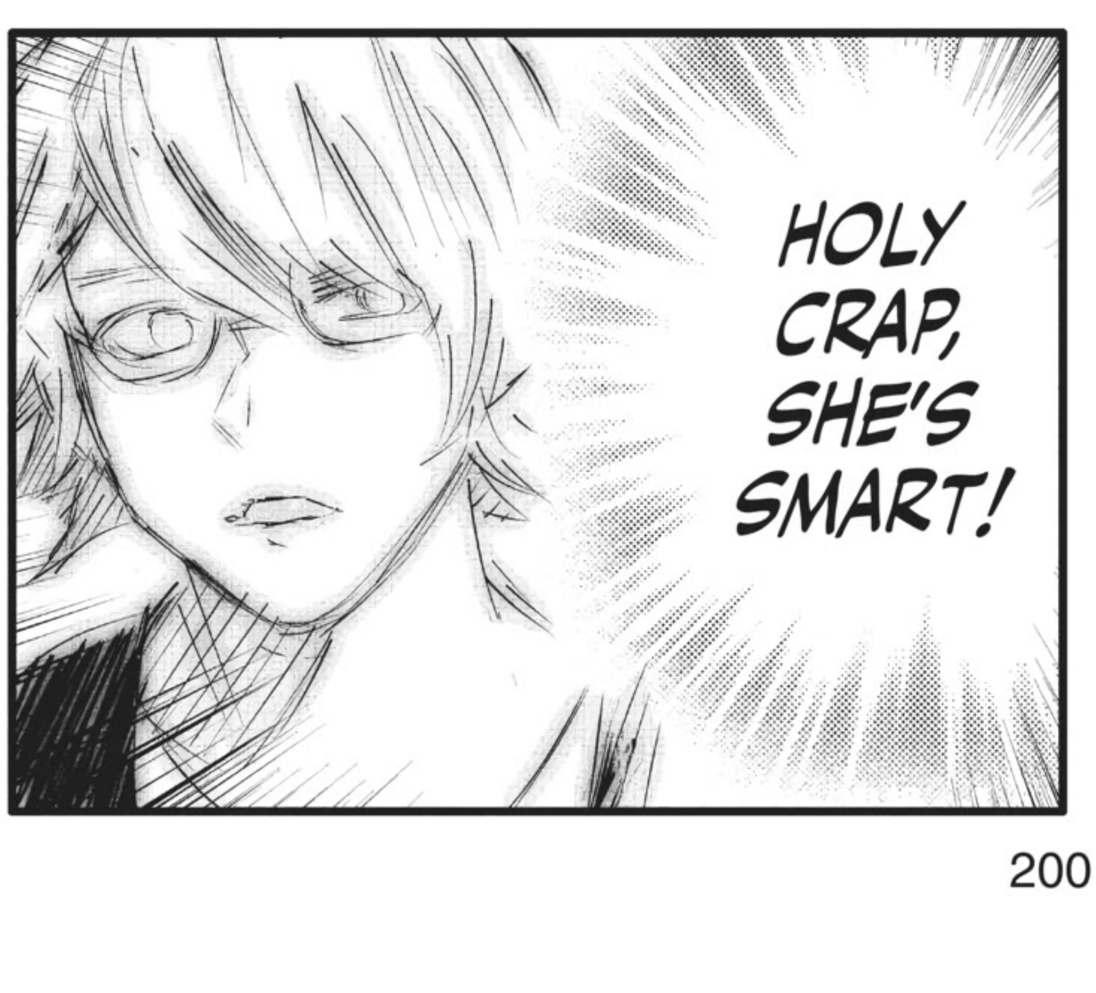
THE MONSTERS ARE ACTING UP...!!
DAMN IT...
BRING THE WOUNDED GHOULS TO ME!
YES, SIR!!


JUDGING FROM THE RC CELL VALUES, WE BELIEVE IT'LL STAY DORMANT FOR ANOTHER SEVEN HOURS.
PLEASE DRAW UP THE BACKGROUND PHENOMENON OF THE KAGUNE'S FORMATION CYCLE AND THE KAKUHO'S SEMI-LIQUEFICATION BY RECALCULATING THEM AT THEIR PREVIOUS VALUES.
...


ZZZ

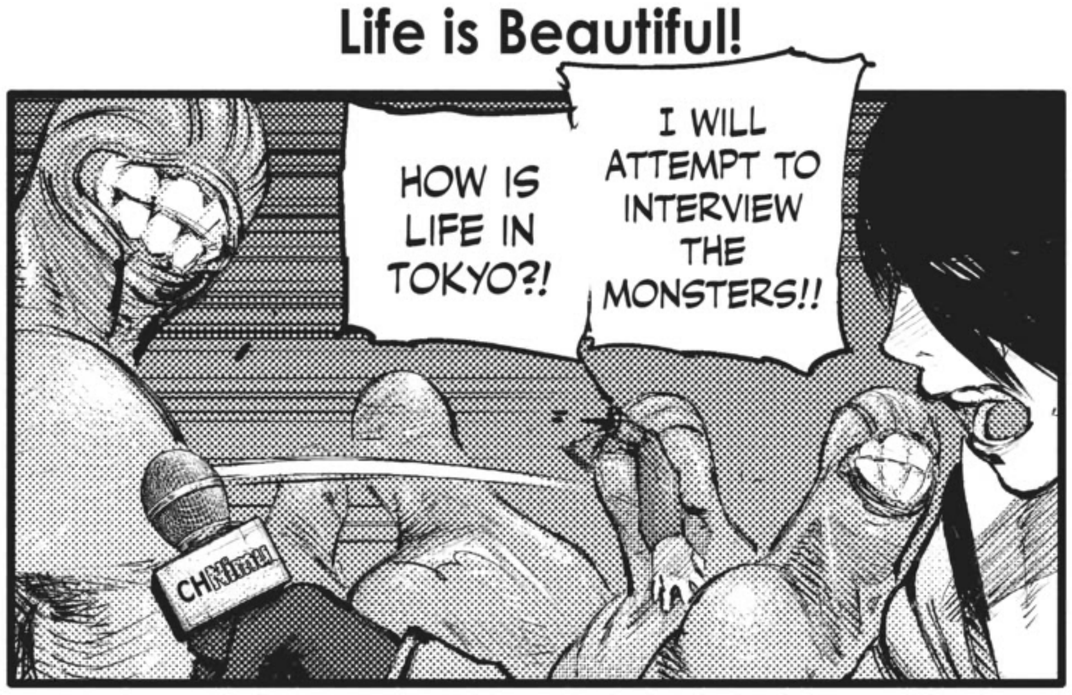

...
FOR THE RcT, USE $e^{2\pi i\theta}$ TO PROJECT A VIRTUAL ENLARGEMENT ON TO THE ADAMMAN SPACE. THE NON-KAKUJA SUPERPARTICLE ORBIT WILL BE...
LET'S APPLY KANO THEOREM II.

AREN'T YOU GOING IN, OLD MAN?
IT WAS ALL OVER BY THE TIME I WOKE UP.


HOLY CRAP, SHE'S SMART!

Bearing it All

Life is Beautiful!



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I touch my jaw when I'm hiding something.

Hide places his hand on his cheek when he's thinking.

Haise, mimicking Hide, will touch his cheek too.

Akira braids her hair because it reminds her of her parents.

Urie pauses when he's talking because he's thinking about something.

Mutsuki squeezes the hem of his clothes to hold in his emotions.

Saiko used to cry a lot thinking about her mother.

Shirazu said he wanted to take a motorcycle trip with his sister.

I can see Touka's real feelings when she looks straight at me with her right eye.

SUI ISHIDA is the author of the immensely popular *Tokyo Ghoul* and several *Tokyo Ghoul* one-shots, including one that won second place in the *Weekly Young Jump* 113th Grand Prix award in 2010. *Tokyo Ghoul:re* is the sequel to *Tokyo Ghoul*.

TOKYO GHOUL:re

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TOKYO GHOUL: RE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains violence.